



SCENE

306

timing

pose 1/2

SCENE

-

timing

pose 2/2

SCENE

307

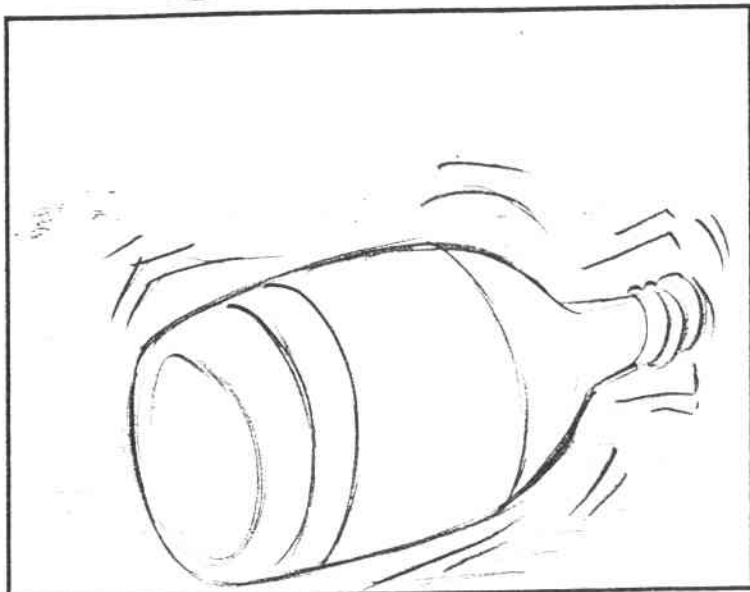
timing

pose

CH06

CH18

CUT

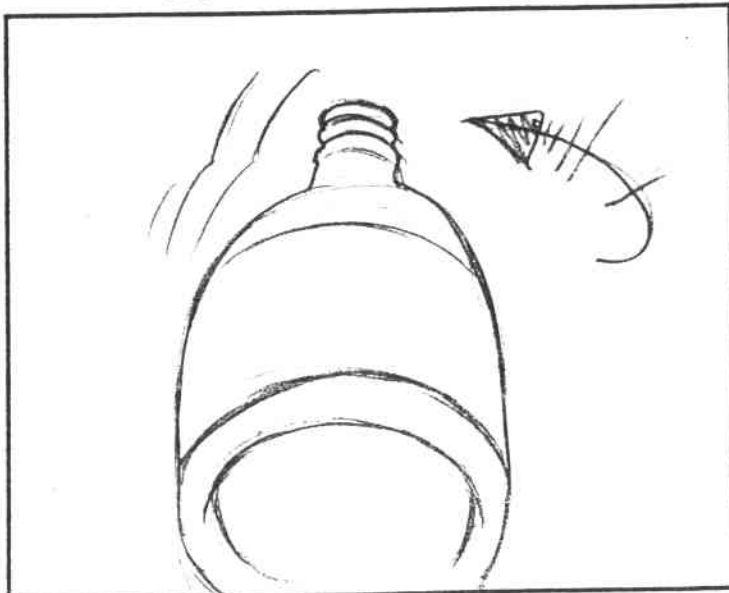


BG 3-297 RE-USE
F/X

Action

BOTTLE SLOWS + ROCKS

Dialogue



BG
F/X

Action

BOTTLE TURNS BACK
TO POINT AT ANDY (a.s.)
+ STOPS.

Dialogue

MIC



BG 3-307
F/X

LORI

NWA03CH12

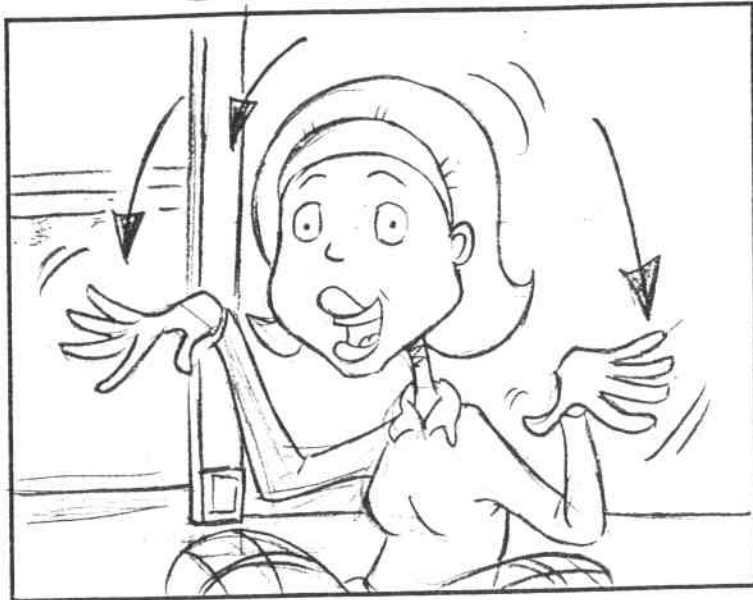
Action

MERCEDES THROWS UP
HER ARMS IN HAPPINESS

Dialogue

MERCEDES
THIS IS SO PERFECT!

SCENE 308 timing pose 1/2



BG F/X

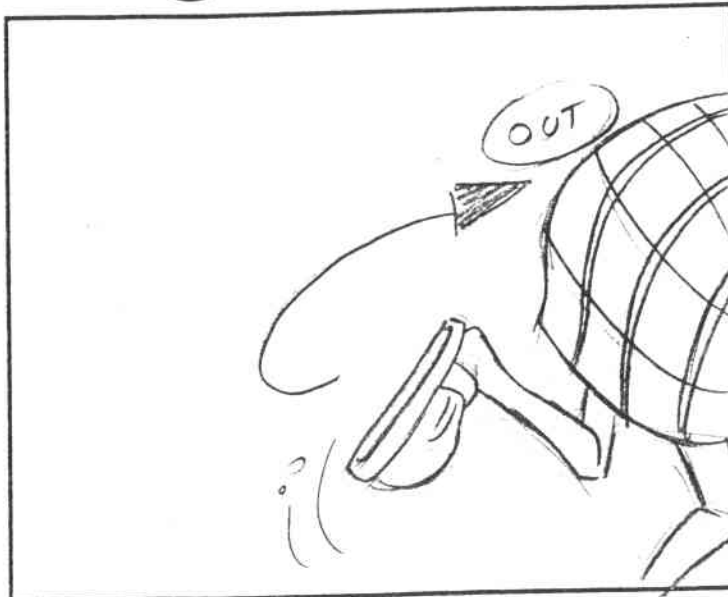
Action

MERCEDES WAGS HANDS DOWN - EXCITED -

Dialogue

MERCEDES (CONT)
NO, WAIT...

SCENE - timing pose 2/2



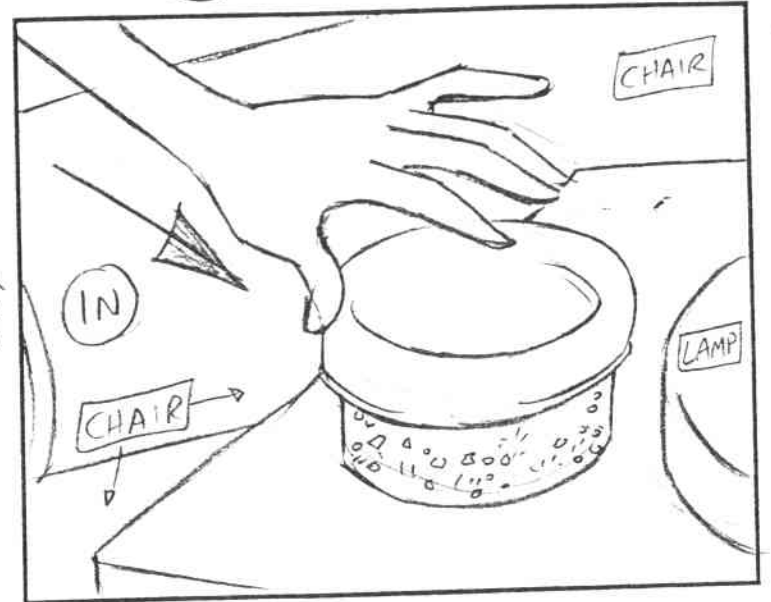
BG F/X

Action

UP + (OUT) (P)

Dialogue

SCENE 309 timing pose 1/2



BG F/X

Action

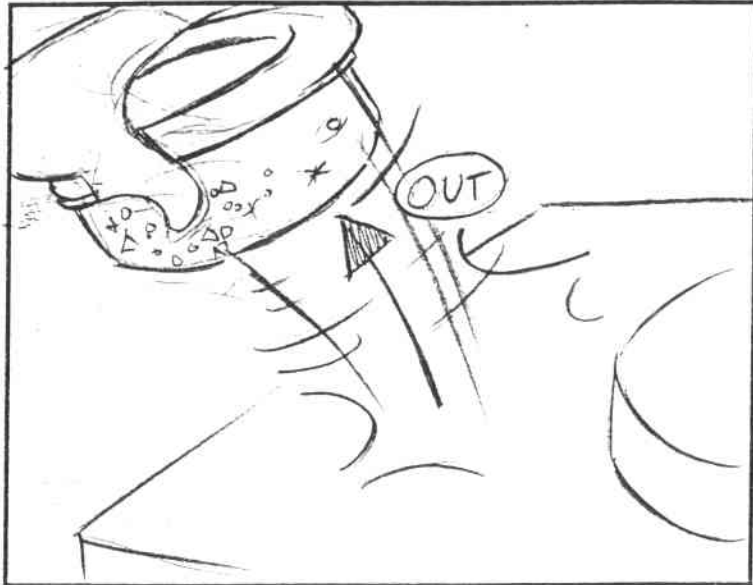
MERCEDES'S HAND (IN) (L)
+ GRABS JAR OF GLITTER.

Dialogue

SCENE - timing pose 2/2

SCENE 310 timing pose 1/1

SCENE 311 timing pose 1/1



BG
F/X

Action

UP + OUT L

Dialogue



BG 3-310
F/X GLITTER

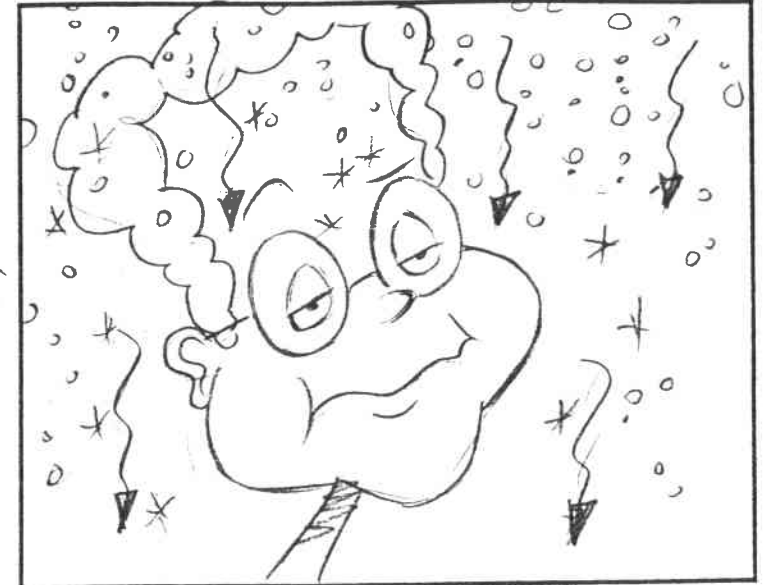
Action

MERCEDES TURNS RAISING
GLITTER IN @ BOTTOM R
+ THROWING GLITTER IN AIR

Dialogue

MERCEDES

NOW IT'S PERFECT.



BG 3-311 (COLOR CARD)
F/X FALLING GLITTER

Action

DANNY LOOKS UP + ROLLS
HIS EYES @ FALLING GLITTER

Dialogue



SCENE 312 timing pose 1/6



CUT

BG 3-312
FIX FALLING GLITTER

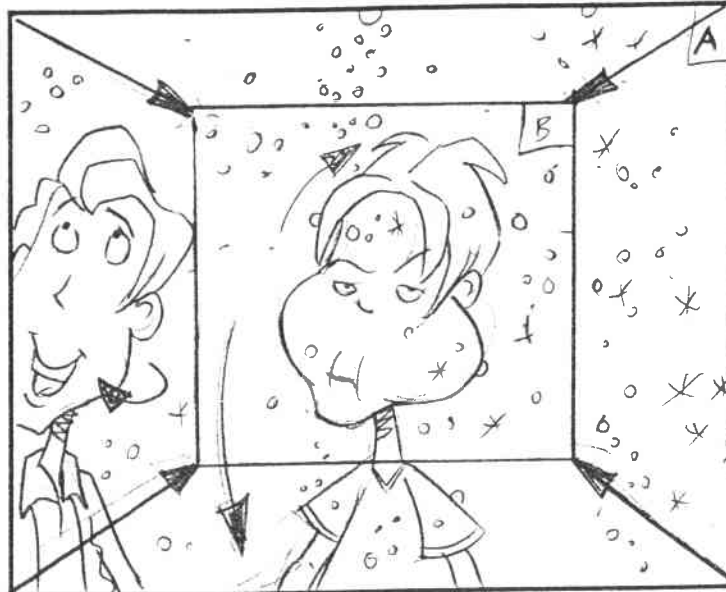
WWA 03CH18

Action

ANDY LOOKS UP @ GLITTER
- UNPLEASANTLY SURPRISED -

Dialogue

SCENE - timing pose 2/6



BG
FIX GLITTER (FROZEN)

Action

FREEZE ACTION

QUICK - TRK-IN [A] TO [B]
AS ANDY LOOKS @ CAM.

Dialogue

SCENE - timing pose 3/6



BG
FIX GLITTER (FROZEN)

Action

ANDY SPITS OUT GOOP
BELOW SC.

Dialogue

SCENE - timing pose 4/6



BG
FIX GLITTER (FROZEN)

Action

LOOKS UP @ CAM +
RAISES GOOP INTO SC.

Dialogue

SCENE - timing pose 5/6



BG
FIX GLITTER (FROZEN)

Action



Dialogue ANDY

OKAY, I GUESS I'M LEFT WITH
NO CHOICE. I'M GONNA HAVE TO
SWALLOW THIS GUNK. MAYBE IF
I JUST SWALLOW IT REAL HARD IN
ONE GULP I WON'T CHOKE IN
FRONT OF EVERYONE AND LOOK
RIDICULOUS.

SCENE - timing pose 6/6



BG
FIX GLITTER (FROZEN)

Action

GLANCES @ DANNY (O.S.)

Dialogue ANDY (CONT)

(BEAT)
ON SECOND THOUGHT, THERE'S
NO WAY I'M GONNA GIVE ...

SCENE 313 timing pose 1/1

SCENE 314 timing pose 1/2

SCENE - timing pose 2/2



BG 3-313
FIX GLITTER (FROZEN)

BG 3-312 RE-USE
FIX GLITTER (FROZEN)

BG
FIX GLITTER (FALLS)

Action
HOLD ON DANNY - FROZEN
W/ GOOPY SMILE


Action
ANDY TURNS BACK TO
LOOK @ CAM.

Action
ANDY REPLACES
GOOP INTO
HIS MOUTH



Dialogue ANDY (CONT)
... THAT FART-MUNCHER
THE SATISFACTION.

Dialogue ANDY (CONT)
I FIGURED OUT HOW TO BLOW
OUT CANDLES WITH THIS CRUD
IN MY MOUTH, I'LL FIGURE A
WAY AROUND THIS.

Dialogue  48 FRM F.O.

END OF
ACT III



SCENE

315

timing

pose 1/2



BG 3-315

FIX GLITTER FALLING

CHI3

WWA03CH09

Action GIRLS WATCH AS LORI APPROACHES ANDY (O.S.) (R) ON ALL FOURS 48 FRM F.I.

Dialogue HAPPY PERSON #1 (V.O.)

OH, THEY ARE JUST SUCH...

SCENE

-

timing

pose 2/2



BG

FIX GLITTER FALLING

Action LORI 3/4 TO CAM (R)

Dialogue HAPPY PERSON #1 (V.O.) (CONT)

A PERFECT COUPLE.

SCENE

316

timing

pose 1/2

WWA03CH03

CH04

CH06



BG 3-316

FIX GLITTER FALLING

Action PARTYERS WATCH AS ANDY APPROACHES LORI (O.S.) (L) ON ALL FOURS - APPREHENSIVE EXPRESSION.

Dialogue HAPPY PERSON #2 (V.O.)

ANDY'S AN...

SCENE - timing pose 2/2



BG
FIX GLITTER FALLING

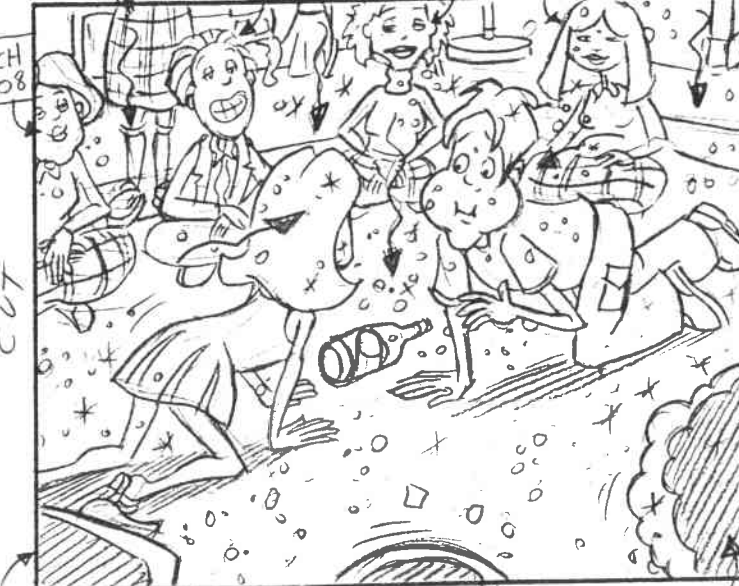
Action

ANDY CRAWLS OUT (L)

Dialogue HAPPY PERSON #2 (V.O.) (CONT)

... ABSOLUTE GENTLEMAN.

SCENE 317 timing pose 1/1



CH12 BG 3-317 CH11 NWA03CH10
FIX GLITTER FALLING

Action

LORI + ANDY APPROACH AS GLITTER FALLS ALL AROUND

Dialogue HAPPY PERSON #3 (V.O.)

THEY'RE A GREAT FIND FOR OUR CLUB.

SCENE 318 timing pose 1/1



BG 3-318 CH08 WWA03CH03
FIX GLITTER FALLING

Action

LORI PUCKERS UP + LEANS @ AS MERCEDES THROWS GLITTER W/ENTHUSIASM.

Dialogue

SCENE 319 timing pose 1/2



BG 3-319 (COLOUR CARD)
FIX GLITTER FALLING

Action

ANDY PUCKERS + LEANS @

Dialogue

SCENE - timing pose 2/2



BG
FIX GLITTER FALLING

Action

ANDY TURNS TO CAM
FLARING NOSTRIL

Dialogue

SCENE 320 timing pose 1/1



BG 3-320 (COLOUR CARD)
FIX GLITTER FALLING
+ GLITTER ON NOSTRIL

Action ANDY'S EYES WIDE ON
E.C.U. OF NOSTRIL TO
SHOW GLITTER IN HIS
NOSE

Dialogue

SCENE 321 timing pose 1/3

SCENE - timing pose 2/3

SCENE - timing pose 3/3

M/C



BG 3-321
FIX GLITTER FALLING

Action
ANDY GRITS TEETH
- HOLDING IN SNEEZE

Dialogue



BG
FIX GLITTER FALLING

Action
ANDY ANTICLS UP + TURNS,
EYES + MOUTH WIDE W/
HANDS TO HIS THROAT

Dialogue ANDY

AHHH



BG
FIX GLITTER FALLING

Action
SNEEZES CONTENTS
OF HIS MOUTH OUT (P)

Dialogue ANDY (CONT)

... CHOOOO !!!

SCENE 322 timing pose 1/3

SCENE - timing pose 2/3

SCENE - timing pose 3/3



BG 3-322
F/X GLITTER SETTLES OUT + STOPS

BG
F/X

BG
F/X

Action
PARTYERS STUNNED

Action
GET HIT BY FLYING GOO.
SFX: SPLAT!

Action
LOOK DOWN @ THEMSELVES
DISGUSTED.

Dialogue

Dialogue

Dialogue
CROWD
EEEWWW!!

SCENE 323

timing

pose 1/2

SCENE -

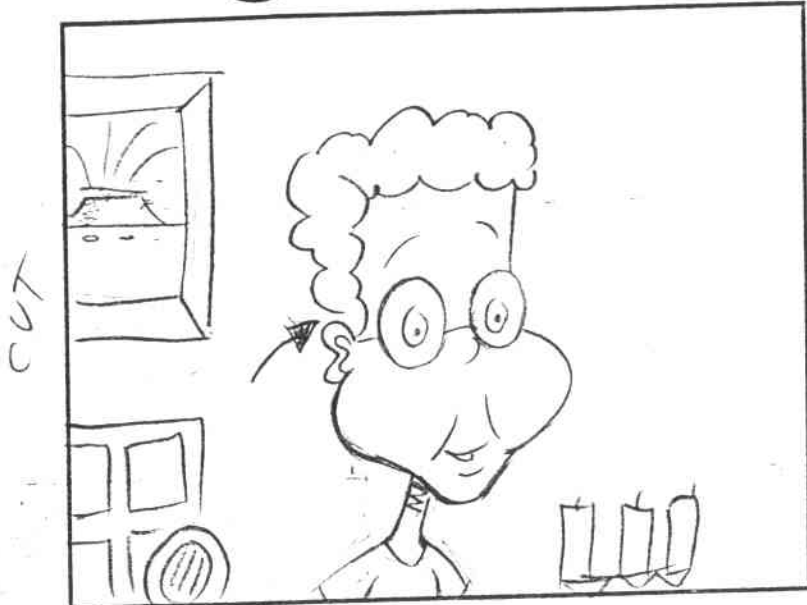
timing

pose 2/2

SCENE 324

timing

pose 1/1



BG 3-323
F/X

Action

DANNY SURPRISED

Dialogue



BG
F/X

Action

POINTS + LAUGHS INTO HIS HAND

Dialogue



BG 3-321 RE-USE
F/X

Action

ANDY TURNS TO CAM

Dialogue

ANDY
OKAY, IT'S OFFICIAL. I'M COMPLETELY AND UTTERLY BUSTED.

SCENE 325 timing pose 1/3

SCENE - timing pose 2/3

SCENE - timing pose 3/3

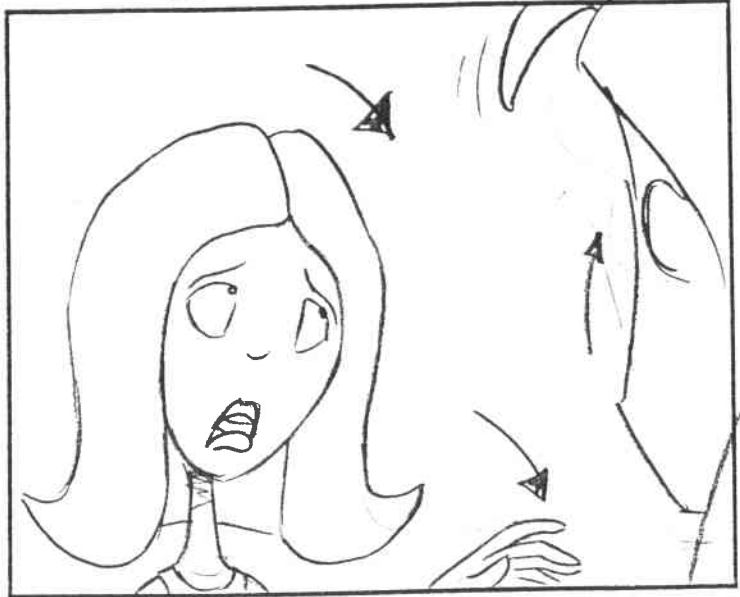
M/C



BG 3-325
F/X

Action
LORI LOOKS CONCERNED

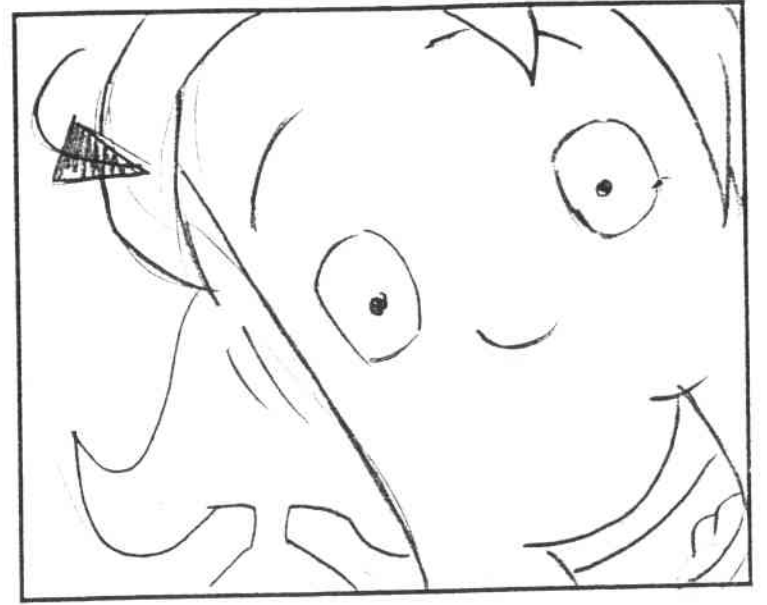
Dialogue LORI
OH, NO. I'M SO SORRY



BG
F/X

Action

Dialogue LORI (CONT)
YOU MUST HAVE CAUGHT MY COLD.



BG
F/X

Action
ANDY TURNS AROUND TO TALK TO CAM. IN E.C.U.

Dialogue ANDY
WOW! SHE'S BRILLIANT! I COULDN'T HAVE EVEN DREAMT UP SUCH A GREAT LIE. SHE'S AWESOME!

SCENE 326 timing pose 1/2

SCENE - timing pose 2/2

SCENE 327 timing pose 1/5

M/C



BG 3-321 RE-USE
F/X

Action
ANDY PUTS HAND ON FOREHEAD

Dialogue ANDY
YEAH, I GUESS SO... IT'S OKAY. I PROBABLY JUST NEED A LITTLE REST.



BG
F/X

Action
TURNS TO LOOK @ DANNY O.S. (L)

Dialogue DANNY (V.O.)
I MDID IT!

CUT



BG 3-327
F/X

Action
DANNY DANCING WITH JOY

Dialogue DANNY (CONT)
I 'MPH DA GLOOVERT SHTEWY SHAMPIONE.



SCENE - timing pose 2/5
W WA 03 CH11 CH09



BG
F/X

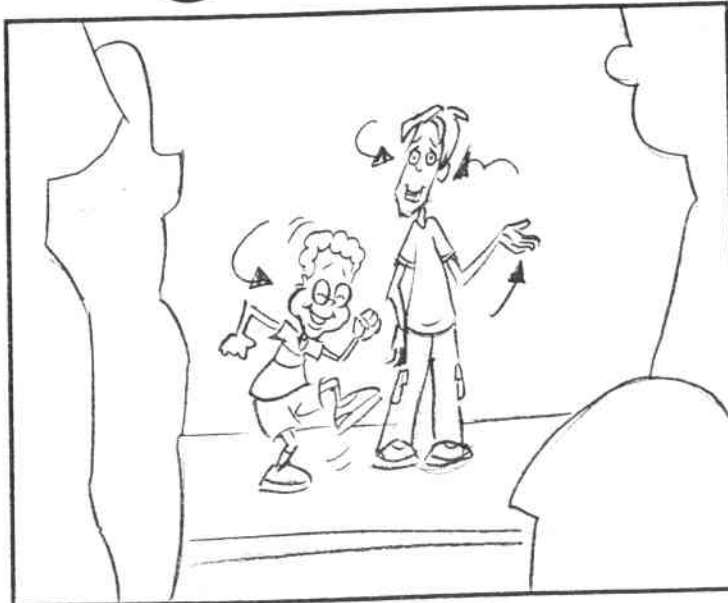
Action

QUICK TRK-OUT [A] TO [B]
TO REVEAL PARTYERS AS
ANDY (IN) (R)

Dialogue

ANDY
QUIET!

SCENE - timing pose 3/5



BG
F/X

Action

DANNY DANCES AS ANDY
TURNS TO TALK TO
PARTYERS

Dialogue

ANDY (CONT)
IT'S ALL RIGHT. HE GETS
REALLY... CONCERNED WHEN
HE KNOWS I'M SICK.

SCENE - timing pose 4/5



BG
F/X

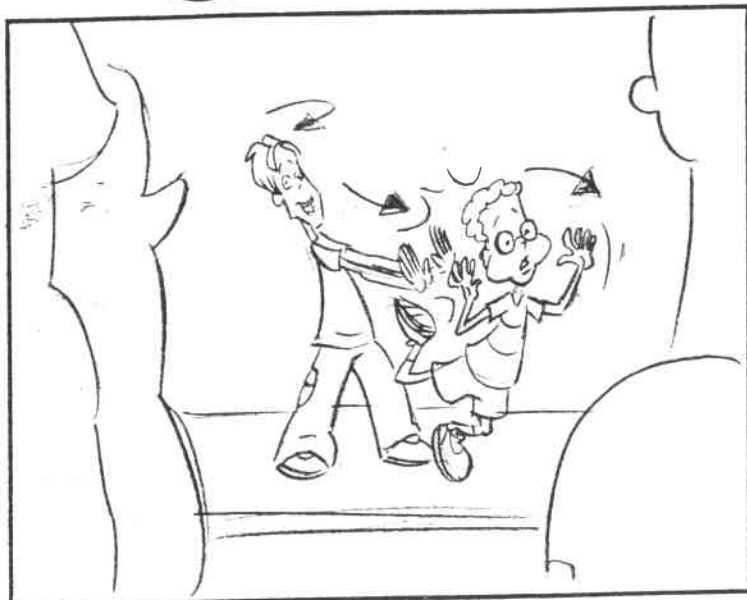
Action

DANNY STEPS (R) W/ FISTS
RAISED ABOVE HIS HEAD

Dialogue

ANDY (CONT)
WHY DON'T YOU GO TO THE
KITCHEN AND GET...

SCENE - timing pose 5/5

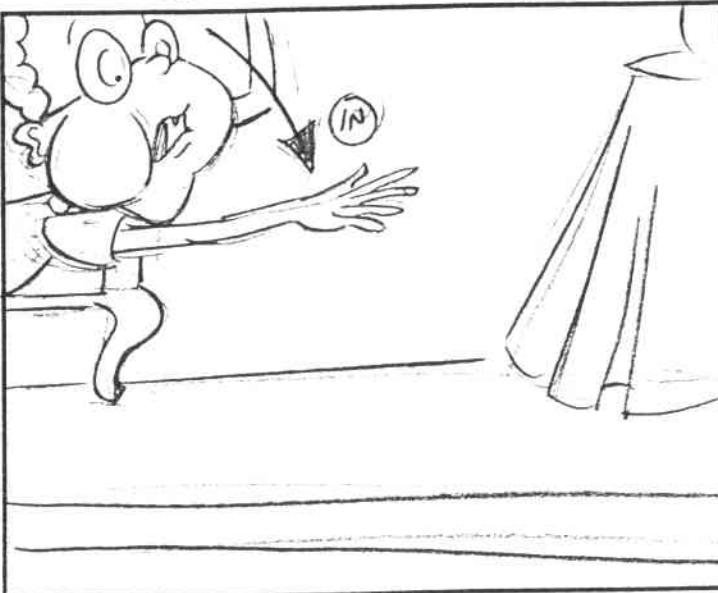


BG F/X

Action LOOKING @ PARTYERS, ANDY NUDGES DANNY KNOCKING HIM OFF BALANCE.

Dialogue ANDY (CONT) ... A DRINK OR SOMETHING, DANNY?

SCENE 328 timing pose 1/2

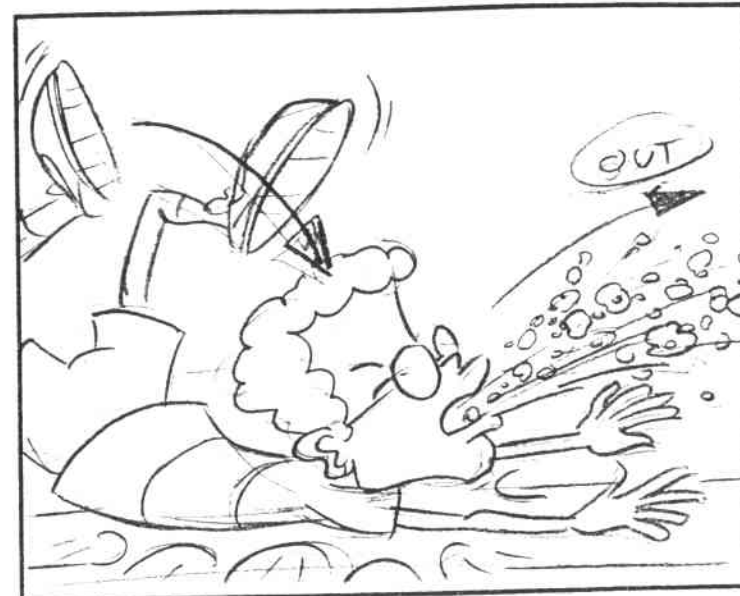


BG 3-328 F/X

Action DANNY FALLS (IN) (L)

Dialogue

SCENE - timing pose 2/2

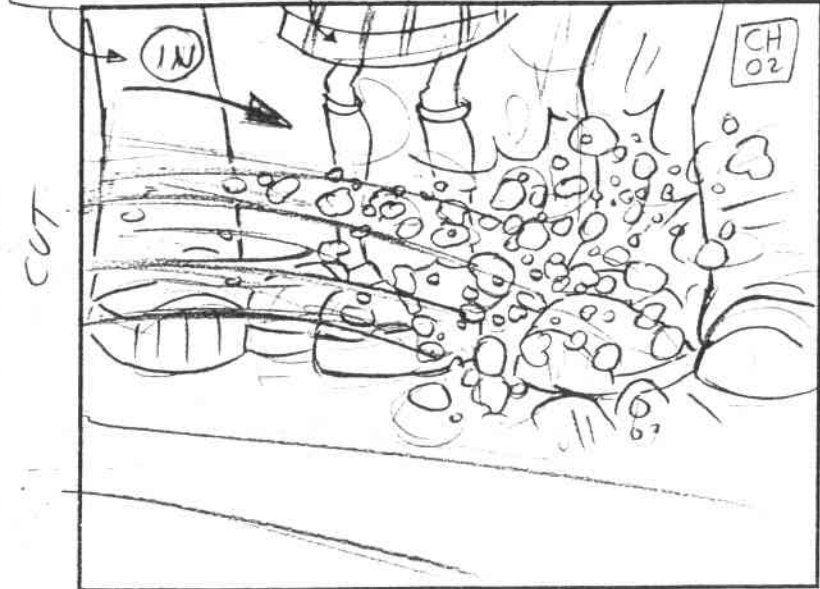


BG F/X

Action LANDS HARD + SPEWS GOOP (OUT) (R)

SFX = THUMP! Dialogue

SCENE 329 timing pose 1/1
WVA03CH07 CH 13



BG 3-329
F/X

Action
FLYING GOO (IN) (L) + LANDS ON PARTYERS' SHOES.
SFX: SPLAT!

Dialogue
CROWD
EEEWwww!!!

SCENE 330 timing pose 1/2



BG 3-330
F/X

Action
LORI + MERCEDES LOOK DOWN O.S (R)

Dialogue
MERCEDES
OH! THOSE BOYS ARE DISGUSTING PIGS!

SCENE - timing pose 2/2



BG
F/X

Action
ANDY (IN) (L) AS THEY TURN TO LOOK @ HIM

Dialogue
LORI
ARE THOSE .. MARSHMALLOWS? TELL ME YOU WEREN'T PLAYING THAT STUPID GOOEY CHEWY GAME.

SCENE 331 timing pose 1/3

SCENE - timing pose 2/3

SCENE - timing pose 3/3

M/C



BG 3-331
F/X

BG
F/X

BG
F/X

Action

MERCEDES INDIGNANT
W/ HANDS ON HIPS

Action

Action

WAVES FOR PARTYERS
TO FOLLOW HER + (OUT) (R)

Dialogue MERCEDES

GREAT PARTY LORI! WELL, YOU
KISS AWAY YOUR CHANCES OF EVER
BEING IN THE HIGH-ACHIEVING
PROPER PEPPY YOUTH CLUB OF
EAST GACKLE, ...

Dialogue MERCEDES (CONT)

...AND I'M ALSO GOING TO
INFORM THE NATIONAL H.A.P.P.Y.
ORGANIZATION. AS PRESIDENT
OF H.A.P.P.Y. I MUST SAY, I'M
VERY UNHAPPY.

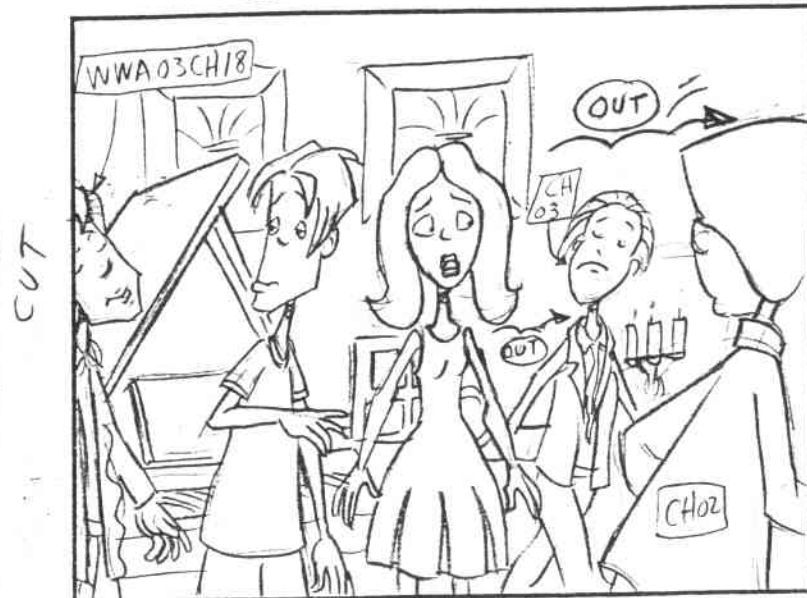
Dialogue MERCEDES (CONT)

LET'S GO, EVERYONE

SCENE 332 timing pose 1/4

SCENE - timing pose 2/4

SCENE - timing pose 3/4



BG 3-332
F/X

BG
F/X

BG
F/X

Action
PARTYERS LEAVE, WALKING
PAST ANDY + LORI

Action
ANDY SILENTLY MIMICS THEM
BEHIND THEIR BACK

Action
PULLS KID'S UNDERWEAR
+ KID YELLS

Dialogue
H.A.P.P.Y. PERSON #1
YEAH LOADS OF FUN, LORI.
H.A.P.P.Y. PERSON #2
THIS WAS A REAL BEAST. I'LL GIVE
YOU MY DRY CLEANING BILL ON MONDAY!

Dialogue

Dialogue
H.A.P.P.Y. KID
YEOW !!

SCENE - timing pose 4/4

SCENE 333 timing pose 1/2

SCENE - timing pose 2/2



BG
F/X

Action

ANDY LETS GO + SNAPS
KID O.S. (R)

Dialogue

ANDY

THERE'S ONE FOR THE ROAD.
DON'T MENTION IT, IT'S MY
PLEASURE.



BG 3-333
F/X

Action

ANDY SHOCKED @
LORI'S VOICE

Dialogue

LORI (V.O.)

I CAN'T BELIEVE IT!



BG
F/X

Action

URNS TO LOOK
O.S. (L) @ LORI

Dialogue

SCENE 334 timing pose 1/1



BG 3334 (COLOUR CARD)
F/X

Action
C.V. LORI MIFFED

Dialogue LORI (CONT)
ALL I ASKED FOR WAS ONE
LITTLE FAVOR! ONE NIGHT
WITHOUT PRANKS!!!

SCENE 335 timing pose 1/1



BG 3-333 RE-USE
F/X

Action
ANDY LOOKS SHEEPISH
+ SHRUGS.

Dialogue ANDY
STRICTLY SPEAKING,
GOOEY CHEWY ISN'T
REALLY A PRANK.

SCENE 336 timing pose 1/2



BG 3-332 RE-USE (TIGHTER)
F/X

Action
LORI LEAN (R) + POINTS
FOR ANDY TO LEAVE

Dialogue LORI
THAT'S IT! I DON'T EVER
WANT TO SEE YOU AGAIN!
NOW GET OUT!

SCENE - timing pose 2/2



BG
F/X

Action

ANDY TURNS + EXITS
OUT (R) DEJECTEDLY

Dialogue

SCENE (337) timing pose 1/2



BG 3-337
F/X

Action

DANNY'S MOUTH HANGS
OPEN AS ANDY (IN) (L)

Dialogue

SCENE - timing pose 2/2



BG
F/X

Action

ANDY TURNS TO LOOK
OVER HIS SHOULDER AS
THEY WALK (R) - DANNY (OUT) (R)

Dialogue

SCENE 338 timing pose 1/2



BG 3-338 F/X

Action

LORI LOOKING O.S. (R) @ ANDY - MIEFFED BUT COYLY TILTING HEAD.

Dialogue

SCENE - timing pose 2/2



BG F/X

Action

URNS + WALKS 3/4 TO CAM. + OUT (R)

Dialogue

SCENE 339 timing pose 1/3



BG 3-337 RE-USE F/X

Action

ANDY SURPRISED AS LORI WALKS (IN) - DOESN'T KNOW WHAT TO EXPECT FROM HER

Dialogue

SCENE (circle with dash) timing pose 2/3



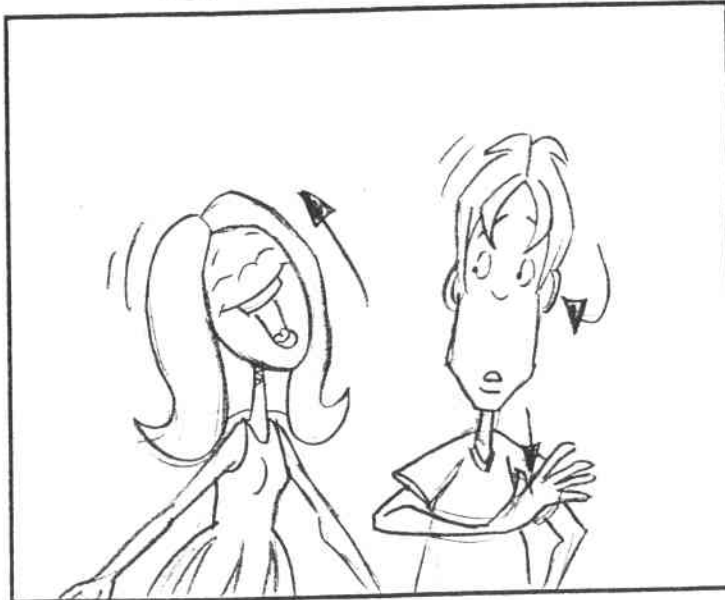
BG
F/X

Action

ANDY FLINCHES AS LORI
LEANS (R) + KISSES HIM
SFX: SMOOCH!

Dialogue

SCENE (circle with dash) timing pose 3/3



BG
F/X

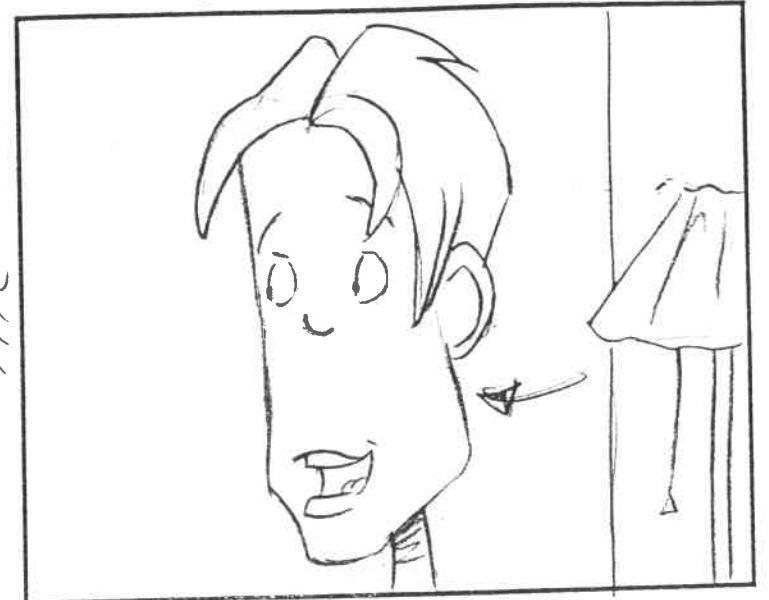
Action

LORI LEANS BACK +
SMILES WIDE
- ANDY SHOCKED

Dialogue

LORI
APRIL FOOL'S...

SCENE (circle with 340) timing pose 1/1



BG 3-340
F/X

Action

ANDY TURNS (L) w/SLIGHT
SMILE

Dialogue

ANDY
APRIL FOOL'S? YOU MEAN...
YOU MEAN YOU'RE NOT
MAD AT ME?

SCENE 341 timing pose 1/2

SCENE - timing pose 2/2

SCENE 342 timing pose 1/1



BG 3-341 F/X

BG F/X

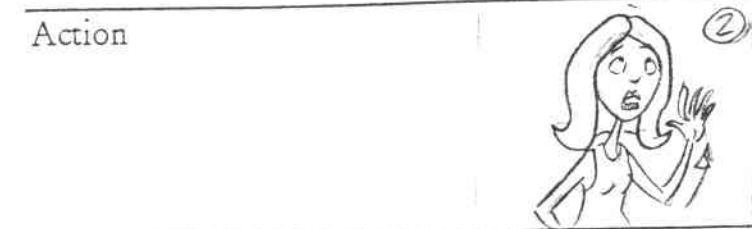
BG 3-340 RE-USE F/X

Action

Action

Action

Dialogue LORI
OH, I'M UNBELIEVABLY TICKED.
BUT NOT ABOUT THE PARTY.
THOSE KIDS ARE A BUNCH ...



Dialogue LORI (CONT)
... OF HAPPY SNOBS.
② I JUST THOUGHT THAT CLUB
WOULD LOOK GOOD ON MY SCHOOL
RECORD ③ YOU KNOW, COLLEGE,
SCHOLARSHIPS THAT KIND
OF THING

Dialogue ANDY
REALLY?

SCENE 343 timing pose 1/2



BG 3-337 RE-USE
F/X

Action

Dialogue

LORI

I'LL PROBABLY STOP BEING
MAD AT YOU TOMORROW
— IF YOU'RE LUCKY...

SCENE - timing pose 2/2



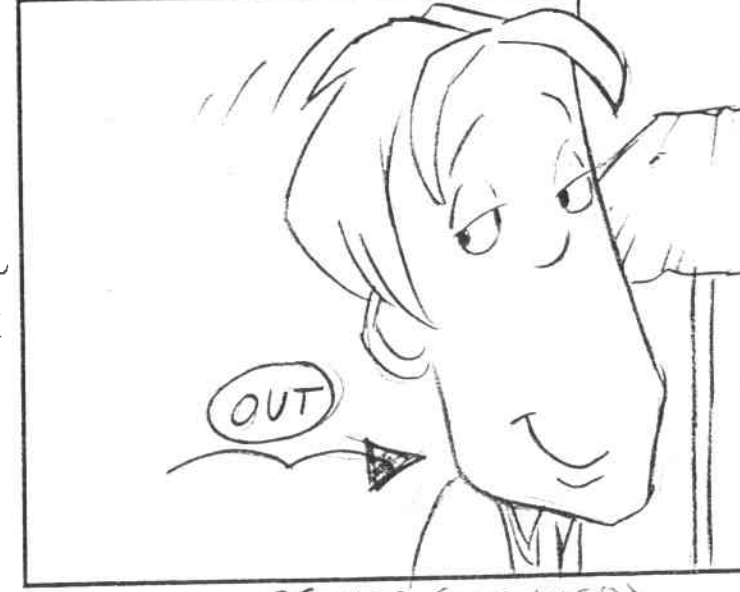
BG
F/X

Action

LORI NUDGES ANDY (R)
TO LEAVE

Dialogue

SCENE 344 timing pose 1/1



BG 3-340 RE-USE (TIGHTER)
F/X

Action

ANDY WALKS OUT (R)
WITH DREAMY SMILE OVER
HIS SHOULDER

Dialogue