

SCENE - timing pose 2/5



BG
F/X

Action

ANDY HOLDS UP MARSHMALLOW

Dialogue

ANDY

I GUESS WITHOUT
PULLING A FRANK I
COULD JUST...

SCENE - timing pose 3/5



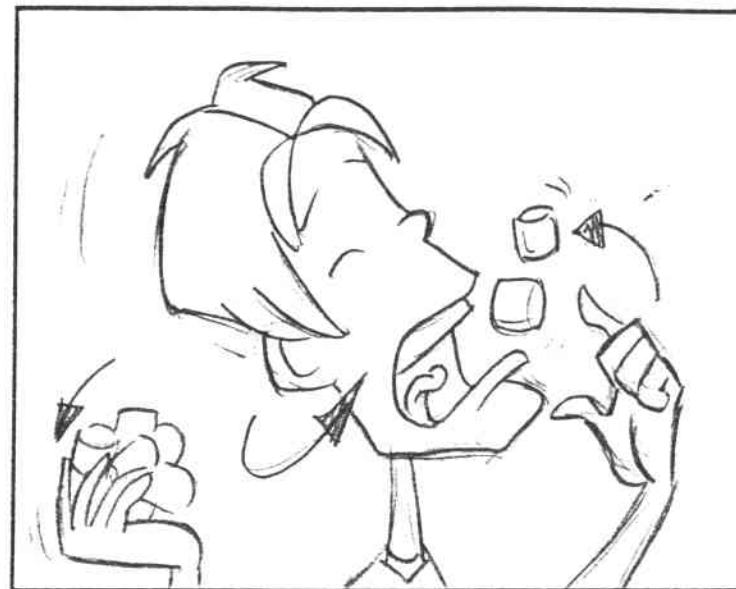
BG
F/X

Action

PICKS TWO OFF

Dialogue

SCENE - timing pose 4/5



BG
F/X

Action

+ POPS THEM IN HIS
MOUTH.

Dialogue

SCENE ○ timing — pose 5/5



BG
F/X

Action

Dialogue ANDY (CONT)

... TWO GOOEY CHEWIES.

SCENE 176 timing — pose 1/3



BG 3-176
F/X

Action

DANNY PICKS TWO MORE
MARSHMALLOWS

Dialogue

SCENE — timing — pose 2/3



BG
F/X

Action

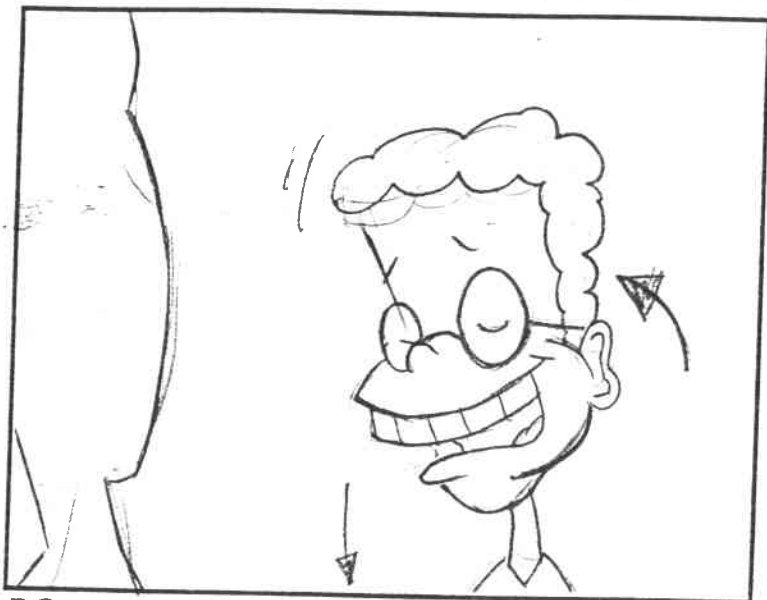
— POPS THEM INTO HIS MOUTH.

Dialogue

SCENE () timing pose 3/3

SCENE 177 timing pose 1/3

SCENE () timing pose 2/3



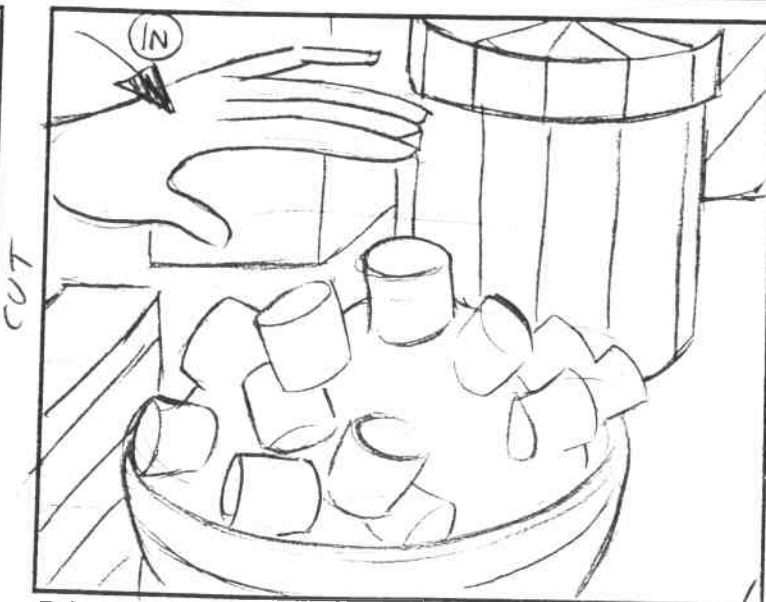
BG
F/X

Action

Dialogue

DANNY

THREE GOOEY CHEWIES.

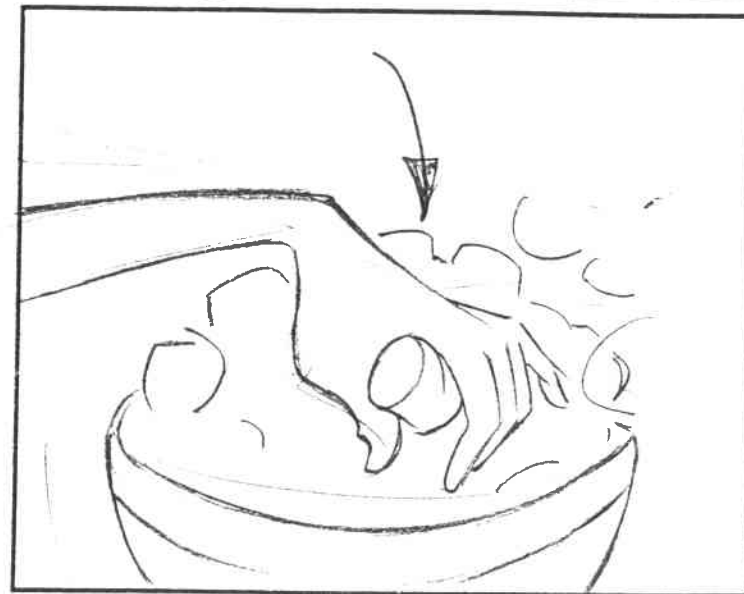


BG 3-166 RE-USE (TIGHTER)
F/X

Action

ANDY'S HAND (IN) (L)

Dialogue



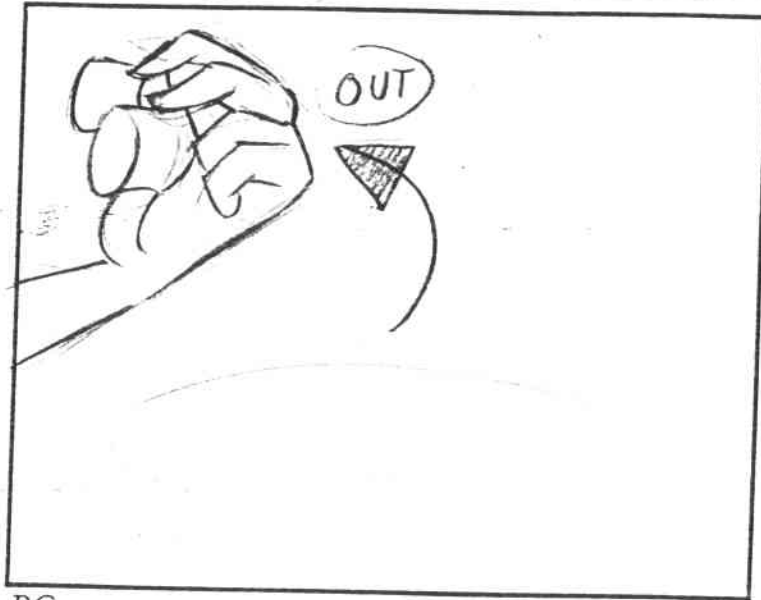
BG 3
F/X

Action

GRABS MARSHMALLOWS

Dialogue

SCENE — timing pose 3/3

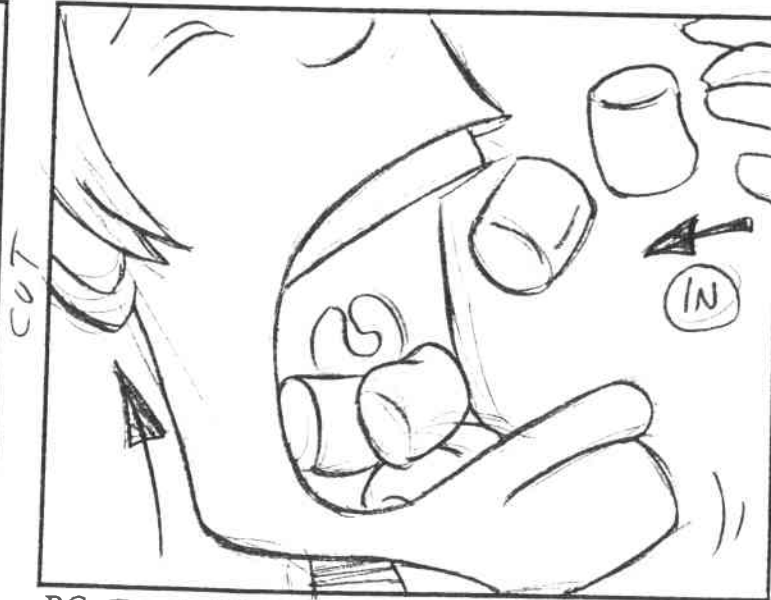


BG
F/X

Action
+ OUT L WITH BOTH.

Dialogue

SCENE 178 timing pose 1/1



BG 3-178
F/X

Action
C/U ANDY POPS TWO MORE MARSHMALLONS INTO HIS MOUTH.

Dialogue

SCENE 179 timing pose 1/1



BG 3-179
F/X

Action

Dialogue ANDY

FOUR GOOEY CHEWIES.

SCENE 180

timing

pose 1/2

SCENE -

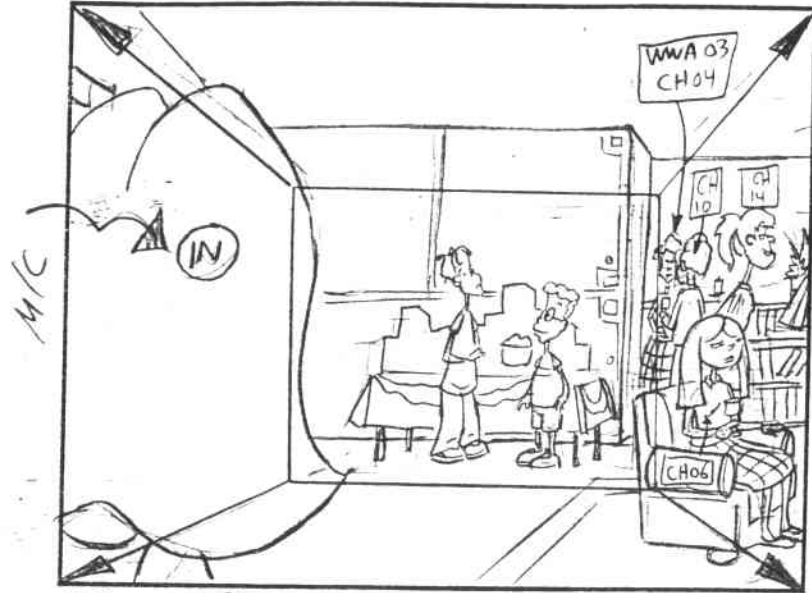
timing

pose 2/2

SCENE 181

timing

pose 1/4



BG 3-180
F/X

Action QUICK TRK-OUT [A] TO [B]
AS LORI (IN) (L)

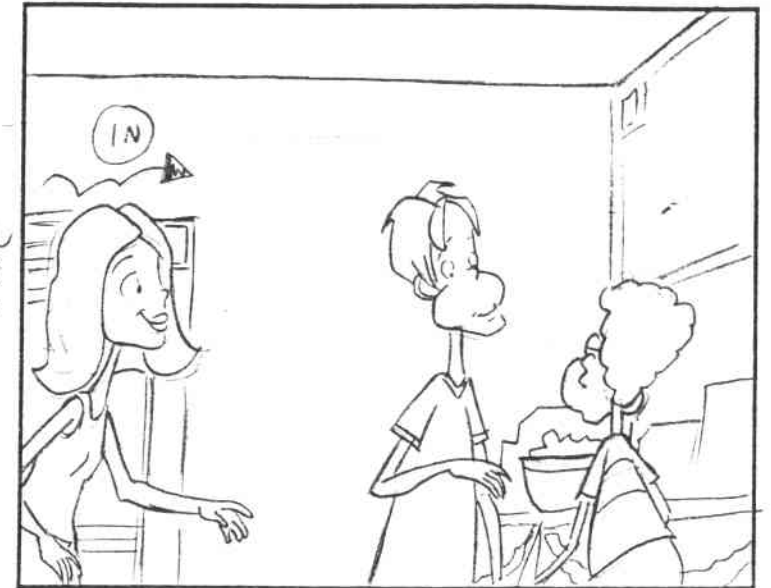
Dialogue



BG
F/X

Action LORI TURNS AS MERCEDES
(IN) (R)

Dialogue



BG 3-181
F/X

Action LORI (IN) (L) TOWARD
ANDY + DANNY, WHOSE CHEEKS
ARE NOW BULGING.

Dialogue

SCENE - timing pose 2/4

SCENE - timing pose 3/4

SCENE - timing pose 4/4



BG
F/X

Action
MERCEDES FOLLOWS LORI
(IN) (L).

Dialogue LORI
ANDY LARKIN, I'D LIKE
YOU TO MEET MY NEW
FRIEND, MERCEDES.



BG
F/X

Action

Dialogue LORI (CONT)
SHE'S THE PRESIDENT OF
THE CLUB I TOLD YOU
ABOUT.



BG
F/X

Action
MERCEDES + ANDY
SHAKE HANDS.

Dialogue MERCEDES
IT'S SO NICE TO MEET YOU.
LORI'S TOLD ME SO MUCH
ABOUT YOU.

SCENE 182 timing pose 1/2



BG 3-145 RE-USE
F/X

Action

ANDY LOOKS @ MERCEDES
O.S (C) SUCKING IN HIS CHEEKS
"WHO ME?" EXPRESSION.

Dialogue

SCENE - timing pose 2/2



BG
F/X

Action

NODS SAGELY.

Dialogue

SCENE 183 timing pose 1/1



BG 3-181 RE-USE
F/X

Action

Dialogue

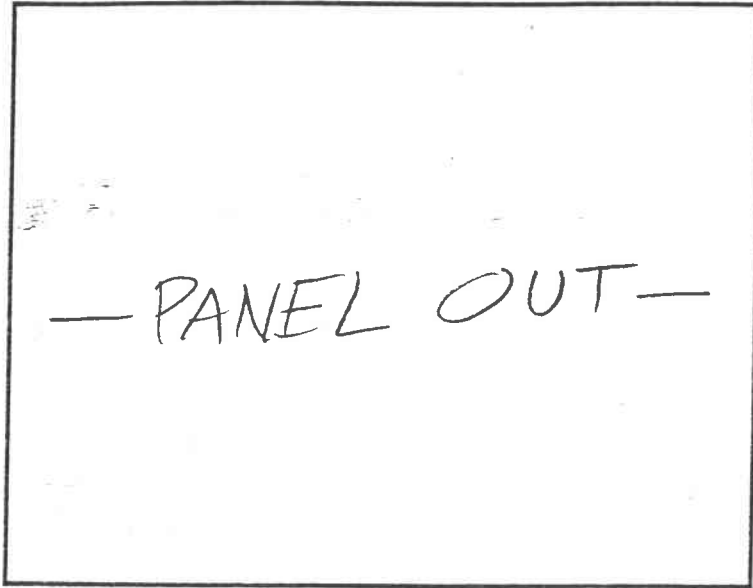
MERCEDES

WELL, I CAN TELL THAT
YOU'RE PROBABLY THE STRONG
SILENT TYPE...

SCENE timing pose

SCENE 184 timing pose 1/3

SCENE - timing pose 2/3



BG
F/X

BG 3-145 REUSE
F/X

BG
F/X

Action

Action ANDY GLANCES \odot
DISCREETLY

Action TRIES TO LOOK
ALOOOF + MYSTERIOUS

Dialogue

Dialogue

Dialogue

SCENE -

timing

pose 3/3



BG
F/X

Action

ANDY GLANCES @
+ NODS SERIOUSLY

Dialogue

SCENE 185

timing

pose 1/5



BG 3-181 RE-USE
F/X

Action

Dialogue

MERCEDES

... AND YOU SEEM LIKE YOU'RE
A VERY DEEP THINKER. MANY
OF THE SCHOOL'S BEST MINDS
ARE HAPPY MEMBERS.

SCENE -

timing

pose 2/5



BG
F/X

Action

Dialogue

DANNY

HAPPY MEMBERS OF WHAT?

SCENE - timing pose 3/5



BG
F/X

Action

ANDY AMUSEDLY ELBOWS
DANNY

Dialogue

MERCEDES

THAT'S WHAT WE CALL THE
CLUB FOR SHORT.

SCENE - timing pose 4/5



BG
F/X

Action

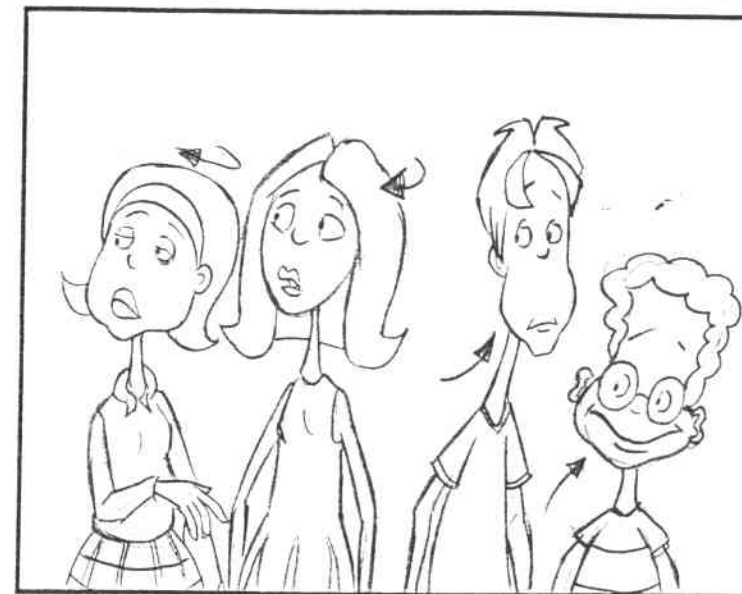
ANDY TURNS (L) TRYING TO
STAY SERIOUS

Dialogue

MERCEDES (CONT)

H. A. P. Y. HIGH-ACHIEVING
PROPER PEPPY YOUTH CLUB...
EAST GACKLE CHAPTER.

SCENE - timing pose 5/5



BG
F/X

Action

MERCEDES + LORI TURN (L)
AT SOUND OF LORI'S MOM'S VOICE
- ANDY + DANNY ANTIC (R)

Dialogue

LORI'S MOM (V.O.)

LORI ! CAN YOU BRING
MORE SALSA DIP TO THE
LIVING ROOM WHEN YOU GET
A CHANCE ?

SCENE

186

timing

pose 1/2

SCENE

-

timing

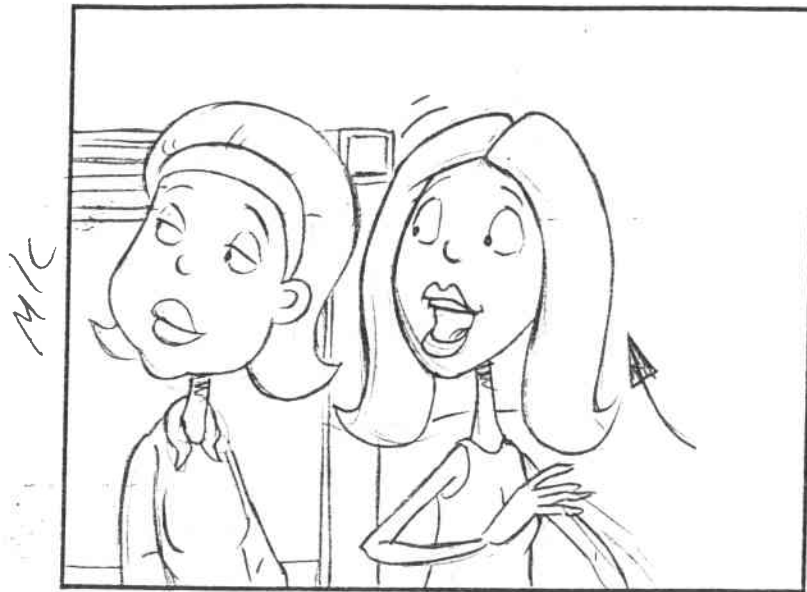
pose 2/2

SCENE

187

timing

pose 1/1



BG 3-186
F/X

Action

GIRLS LOOKING O.S. (L)

Dialogue

LORI

OKAY, MOM. BE RIGHT THERE

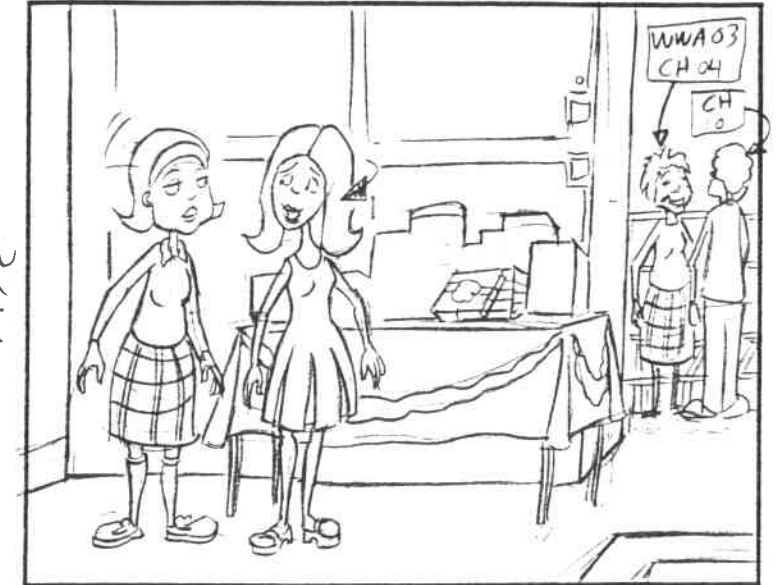


BG
F/X

Action

PAN W/ACTION AS GIRLS
TURN (R) TO FIND ANDY
+ DANNY GONE.

Dialogue



BG 3-187
F/X

Action

LORI TURNS TO MERCEDES
A BIT EMBARRASSED.

Dialogue

LORI (CONT)

THAT'S STRANGE.

SCENE 188

timing

pose 1/3

SCENE -

timing

pose 2/3

SCENE -

timing

pose 3/3

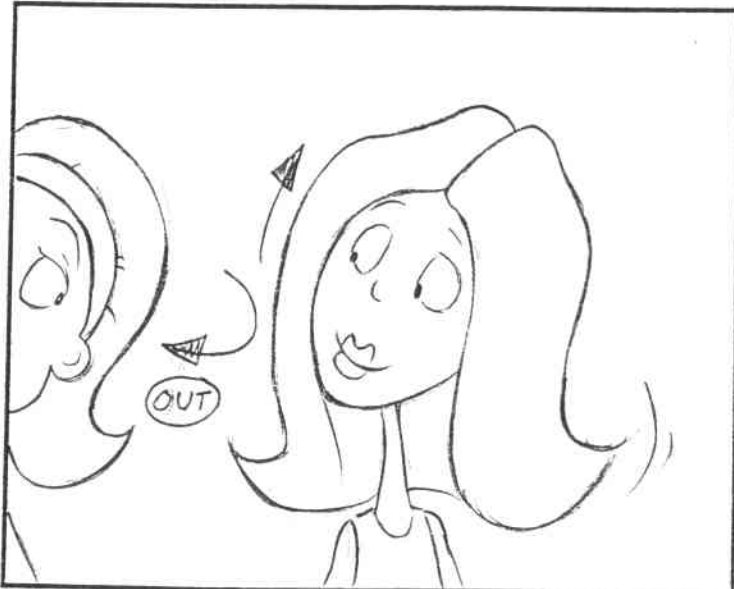


BG 3-188
F/X

Action

Dialogue MERCEDES

ANDY'S SO ... MYSTERIOUS,
HE'LL MAKE ...



BG
F/X

Action

Dialogue MERCEDES (CONT)

... A GREAT REFERENCE ...



BG
F/X

Action

Dialogue MERCEDES (CONT)

... ON YOUR APPLICATION

SCENE 189 timing pose 1/1



BG 3-189 F/X

Action

24 FRM X-DISS. SLOW TRK-IN A TO B ON KITCHEN CLOSET DOOR.

Dialogue

DANNY (V.O.)

THE JENT GLOOEY...

SCENE 190 timing pose 1/1



BG 3-190 F/X

Action

P.O.V. BEHIND ANDY HOLDING A MARSHMALLOW AS DANNY COUNTS.

Dialogue

DANNY (CONT)

... CHLEWIEF... SLURP!

SCENE 191 timing pose 1/2



BG 3-191 F/X

Action

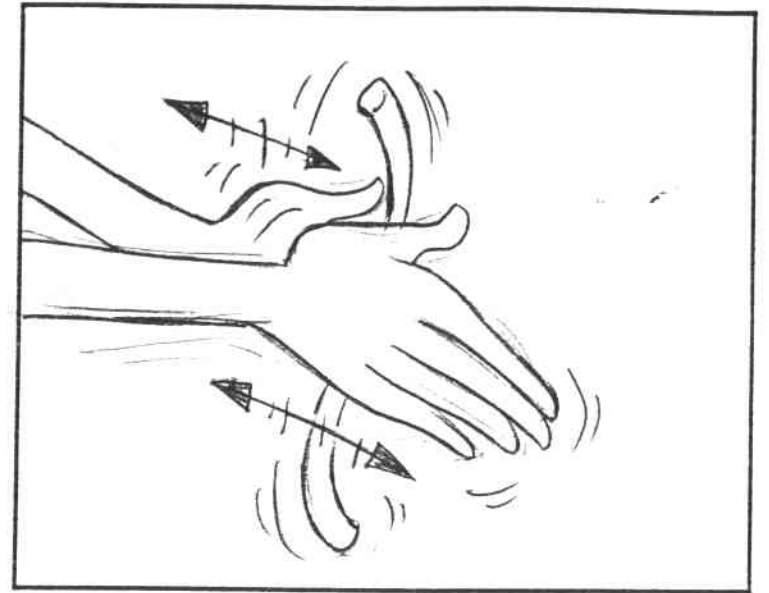
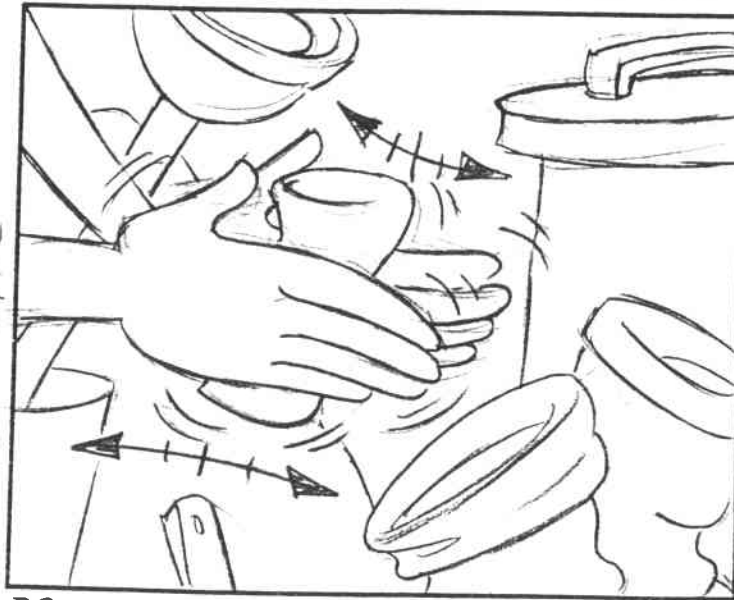
ANDY LOOKS @ DANNY WITH ANXIETY.

Dialogue

SCENE - timing pose 2/2

SCENE 192 timing pose 1/2

SCENE - timing pose 2/2



BG
F/X

BG
F/X

BG
F/X

Action ANDY'S HANDS OUT
BOTTOM W/ MARSH MALLOW
ARMS MOVING BACK+FORTH

Action MATCH ACTION AS
ANDY ROLLS MARSH MALLOW

Action ROLLS IT PENCIL THIN

Dialogue

Dialogue

Dialogue

SCENE

193

timing

pose

1/4



BG 3-191 REUSE (TIGHTER)
F/X

Action

ARM UP (IN) BOTTOM
W/ PENCIL-THIN
MARSH MALLOW

- TAKES IT IN BOTH HANDS



Dialogue

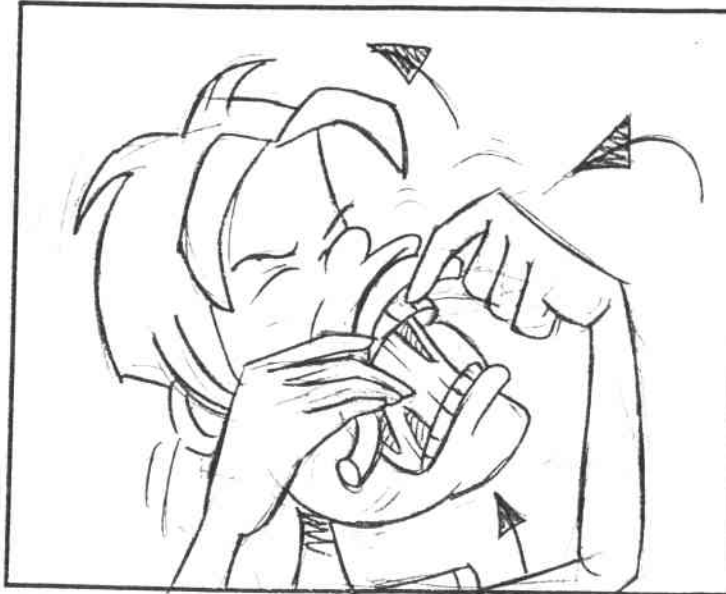
SCENE

-

timing

pose

2/4



BG
F/X

Action

HANDS UP + PLACES
MARSH MALLOW ALONG UPPER
GUMS.

Dialogue

SCENE

-

timing

pose

3/4



BG
F/X

Action

ANDY STRAINS W/ LATEST
MARSH MALLOW.

Dialogue

ANDY

EIGHTH GHOOPY CHEWLY!

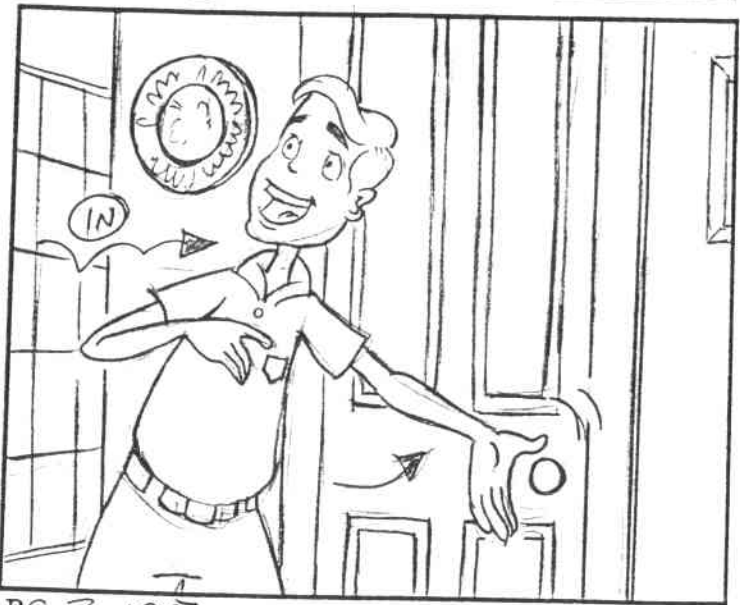
SCENE - timing pose 4/4

SCENE 195 timing pose 1/2

SCENE - timing pose 2/2



BG F/X



BG 3-195 F/X



BG F/X

Action DANNY PANS (IN) ← DURING QUICK TRK-OUT FROM [A] TO [B] AT SOUND OF LORI'S DAD'S VOICE.

Dialogue LORI'S DAD (U.O.) I'LL CHECK THE KITCHEN CLOSET!

Action LORI'S DAD (IN) (L) CALLING BEHIND HIM + REACHES FOR DOOR KNOB.

Dialogue LORI'S DAD (CONT) I'M SURE THERE'S MORE...

Action OPENS DOOR + DANNY + ANDY ZIP OUT IN A BLUR - (OUT) (R)

SFX: DOOR HINGE / NOOSH! Dialogue LORI'S DAD (CONT) ... PARTY HATS IN THERE.

SCENE 196 timing pose 1/1



BG 3-196
F/X

Action LORI'S DAD TURNS + TAKES

Dialogue

SCENE 197 timing pose 1/5



BG 3-195 RE-USE
F/X

Action LEANS IN TOWARD CLOSET
TURNS HEAD + SHRUGS



Dialogue

SCENE - timing pose 2/5



BG
F/X

Action ANTICS BACK

Dialogue

SCENE - timing pose 3/5



BG
F/X

Action

REACHES INTO CLOSET

Dialogue

SCENE - timing pose 4/5



BG
F/X

Action

TAKES HATS + CLOSES DOOR.

SFX: DOOR SLAM

Dialogue

SCENE - timing pose 5/5



BG
F/X

Action

EXITS L LOOKING OVER HIS SHOULDER.

Dialogue