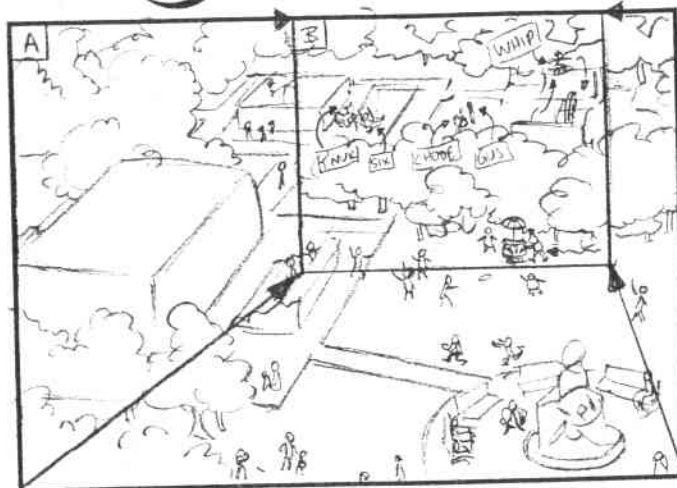


TRIPPING THE RIFT

SCENE 50 timing pose 1/1

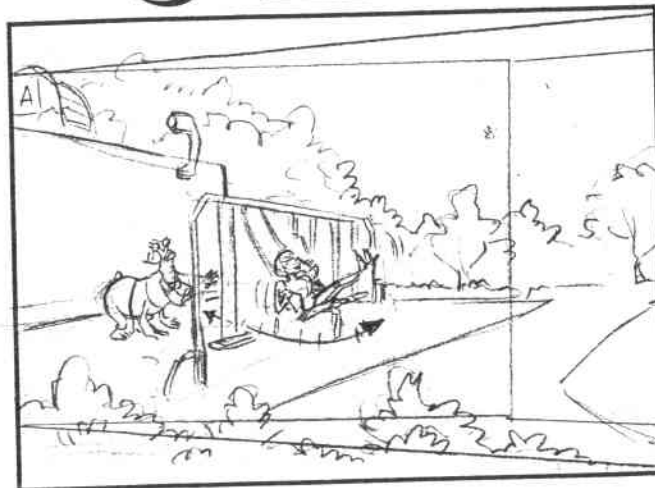


FIX Sound EXT./ESTAB. PARK - DAY

Action

Dialogue

SCENE 51 timing pose 1/1



FIX Sound START TRK-OUT

Action

T'NUK PUSHES SIX ON SWING

Dialogue

SCENE / timing pose /



FIX Sound STOP TRK-OUT

Action

GUS + CHODE WATCH WHIP PRACTICE ON RAMPS

Dialogue

6 CHODE
Wow, check him out!

M/C

TRIPPING THE RIFT

SCENE 52 timing pose 1/1



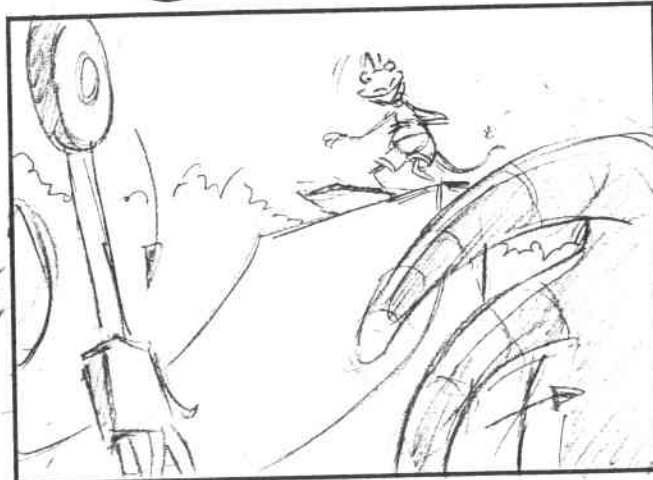
F/X
Sound

Action

Dialogue

62 GUS
Whip is actually good at something. Who knew.

SCENE 53 timing pose 1/2



F/X
Sound

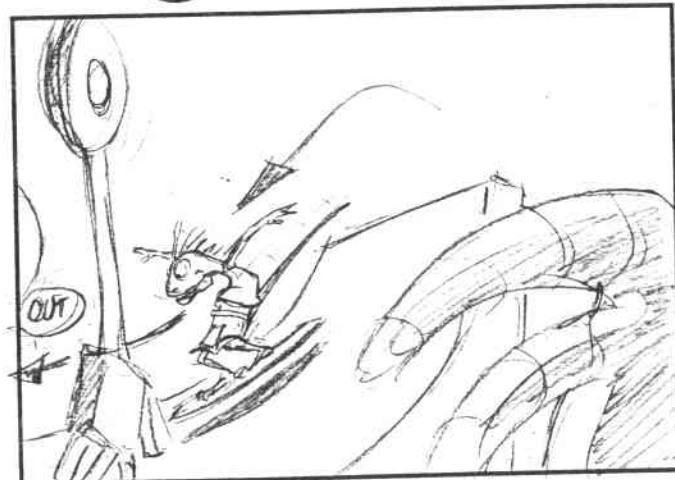
Action

- P.O.V. BETWEEN GUS
+ CHODE LOOKING AT
- WHIP ON RAMP

Dialogue

63 WHIP
Hey, Uncle Chode! Look at this!

SCENE 53 timing pose 2/2



F/X
Sound

Action

WHIP BOARDS DOWN
+ OUT L

Dialogue

TRIPPING THE RIFT

Episode 21 page 51

SCENE 54 timing pose 1/1



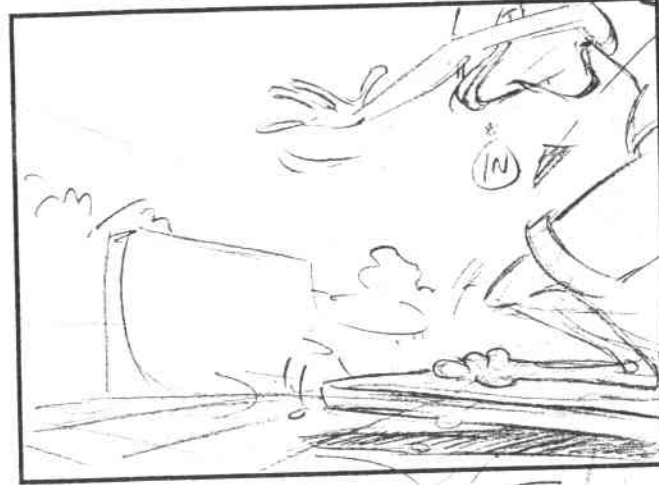
F/X
Sound

Action

PAN (BG) WITH ACTION
→
AS WHIP (IN) (R) + GOES
INTO A SPIN + (OUT) (C)

Dialogue

SCENE 55 timing pose 1/4



F/X
Sound

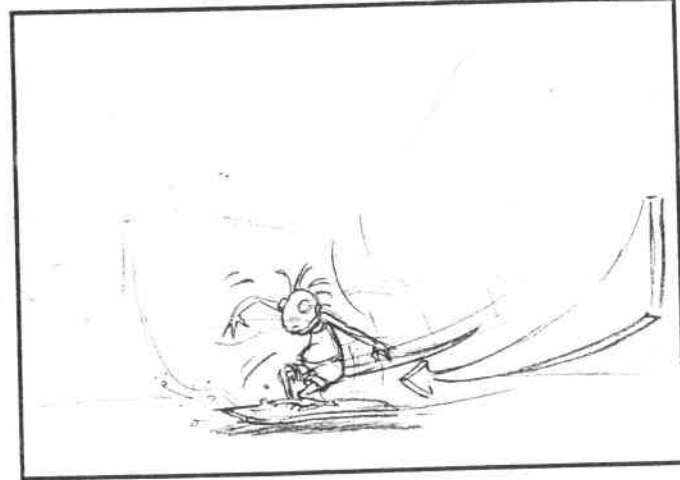
< WHAP! >

Action

WHIP (IN) + LANDS (IN)
(R) FOREGROUND

Dialogue

SCENE 55 timing pose 2/4



F/X
Sound

< SWISH >

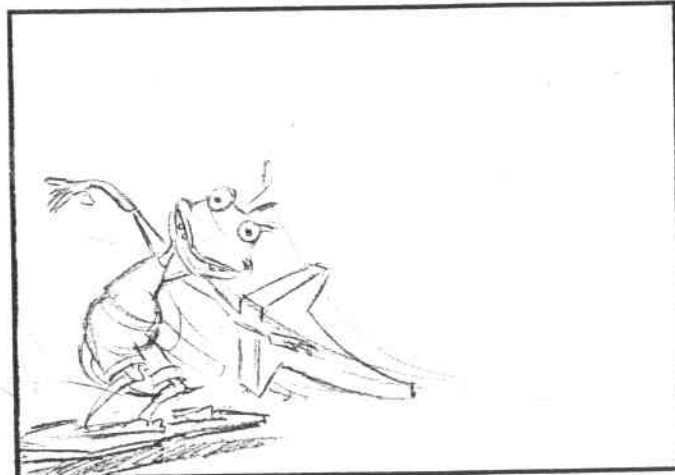
Action

BANKS INTO A TURN

Dialogue

TRIPPING THE RIFT

SCENE 55 timing pose 3/4



FIX
Sound

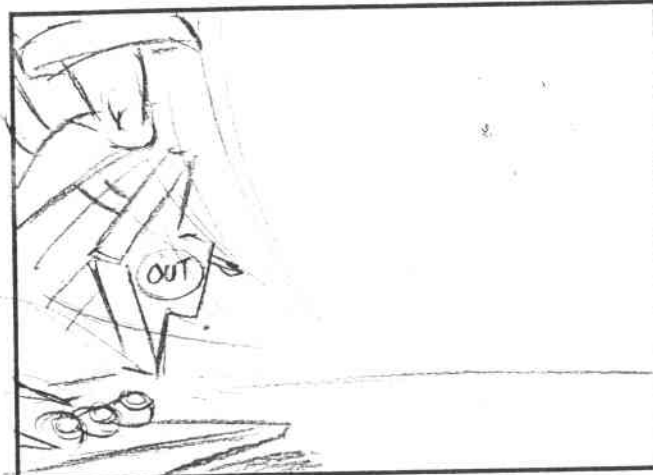
<WHOOSH!>

Action

GLIDES @ TO CAM

Dialogue

SCENE 55 timing pose 4/4



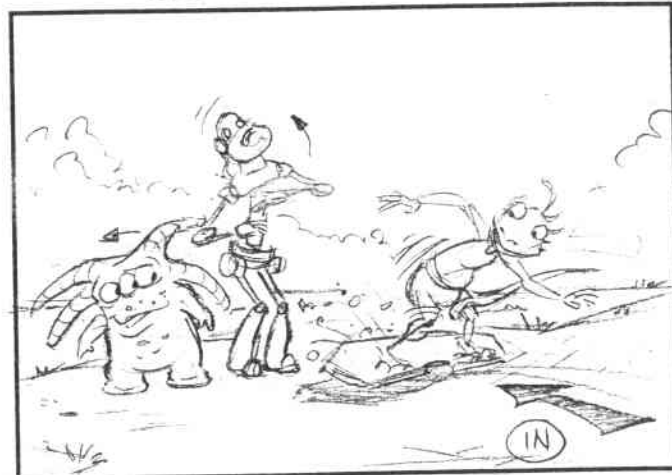
FIX
Sound

Action

OUT (L) FOREGROUND

Dialogue

SCENE 56 timing pose 1/1



FIX
Sound

<SKID>

Action

WHIP SKIDS IN
AS CHADE + GUS FLINCH BACK

Dialogue

M/C

TRIPPING THE RIFT

Episode 21 page 53

SCENE 57 timing pose 1/1



F/X
Sound

Action MATCH ACTION

WHIP STANDS
- HAPPY

Dialogue
(64) WHIP (CONT'D)
Thanks, Uncle Chode. I'm having a great time!

SCENE 58 timing pose 1/2

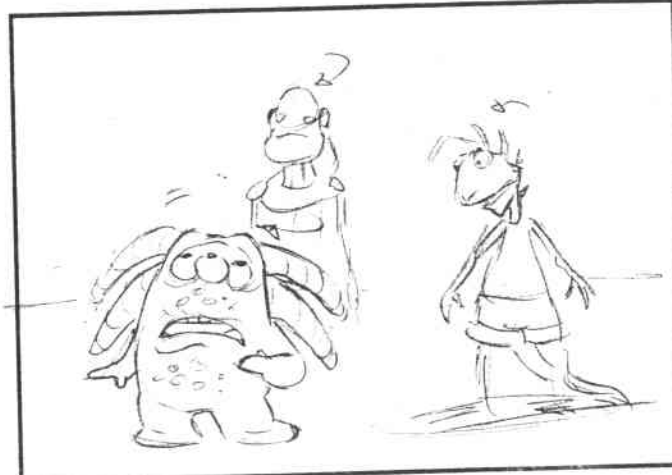


F/X
Sound

Action

Dialogue
(65) CHODE
You're a natural, kid! You ever thought about competing?

SCENE 58 timing pose 2/2



F/X
Sound

Action

CHODE LOOKS UP - THINKING

Dialogue
I hear there's some kind of games coming up.

TRIPPING THE RIFT

SCENE 59 timing pose 1/1



F/X
Sound

Action

Dialogue 66 WHIP
The Inter-Galactic X-Games?

SCENE 60 timing pose 1/2

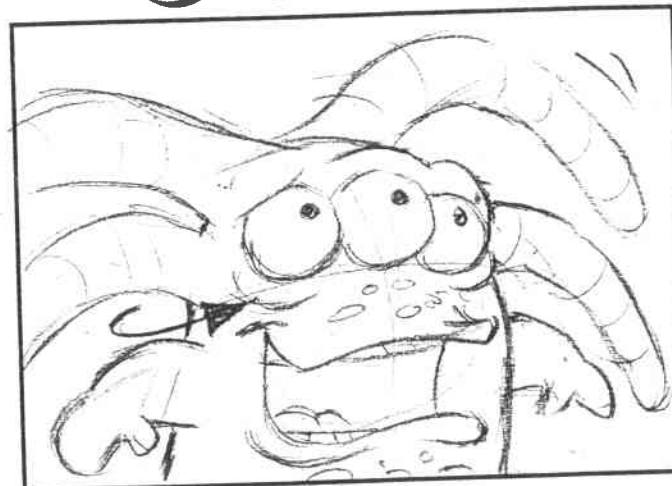


F/X
Sound

Action

Dialogue 67 CHODE
Oh, is that what they're called. Hmmm,

SCENE 60 timing pose 2/2



F/X
Sound

Action

Dialogue
whadaya think about entering?

TRIPPING THE RIFT

Episode 21 page 55

SCENE 61 timing pose 4/5



FX
Sound

Action

Dialogue

68 WHIP
Nah, competition isn't my thing, you know?

SCENE 61 timing pose 2/5



FX
Sound

Action

Dialogue

69 CHODE
I'll be your best friend.

SCENE 61 timing pose 3/5



FX
Sound

Action

Dialogue

70 WHIP
I got friends.

TRIPPING THE RIFT

Episode 21 page 56

SCENE 61 timing pose 4/5



FIX
Sound

Action

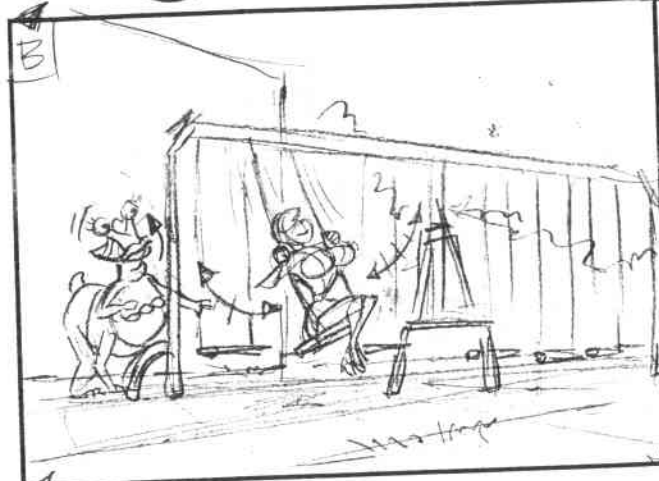
CHODE NUDGES WHIP WITH ELBOW

Dialogue

← CHODE
— You don't have girlfriends. Think of all the babes you could get -- they love jocks.

SCENE / timing pose /

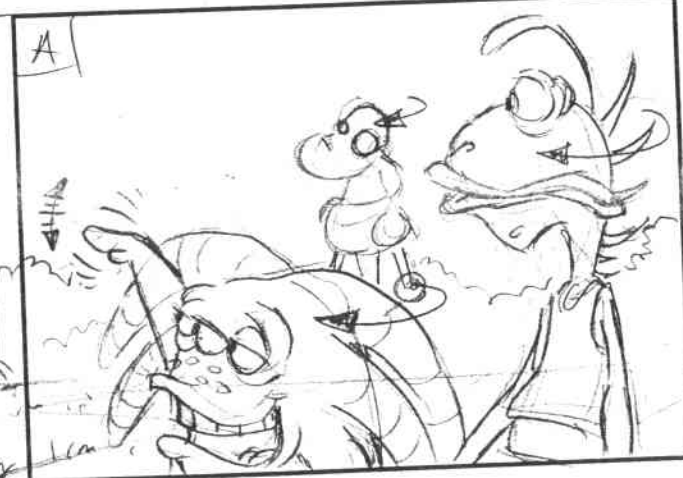
SCENE 61 timing pose 5/5



FIX
Sound

Action

STOP PAN ←



FIX
Sound

Action

START PAN

CHODE TURNS + WAVES O.S. (C)
- PAN [A] TO [B]
- T'NUK REACTS

Dialogue

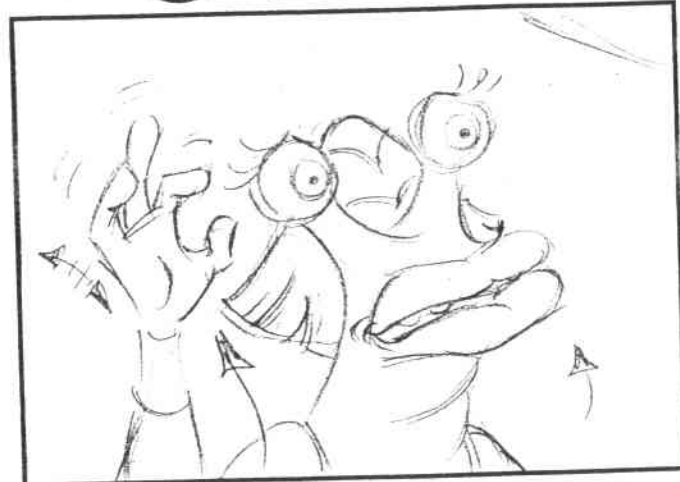
Dialogue

Check it out.

TRIPPING THE RIFT

Episode 21 page 57

SCENE 62 timing pose 1/1



F/X
Sound

Action

A BEWILDERED T'NUK
WIGGLES HER FINGERS
BACK AT O.S. CHODE

Dialogue

SCENE 63 timing pose 1/3



F/X
Sound

Action

Dialogue

(72) WHIP
Chode, that's not a girl, that's T'Nuk.

SCENE 63 timing pose 2/3



F/X
Sound

Action

Dialogue

(73) CHODE
Beggars can't be choosers.

TRIPPING THE RIFT

Episode 21 page 58

SCENE 63 timing pose 2/3



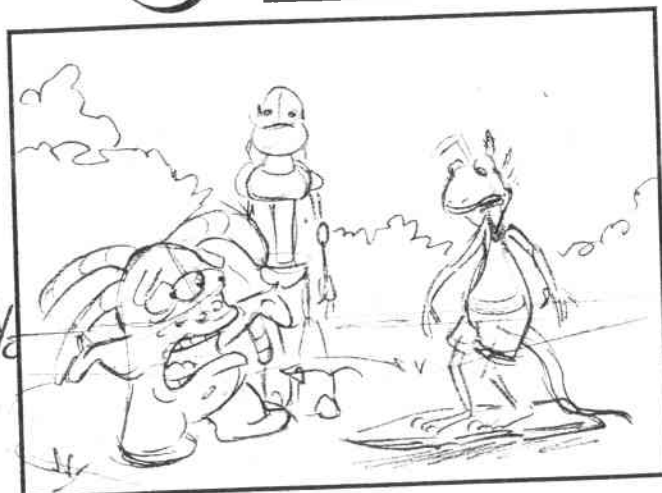
F/X
Sound

Action

Dialogue

64 WHIP
No one's that poor.

SCENE 64 timing pose 1/3



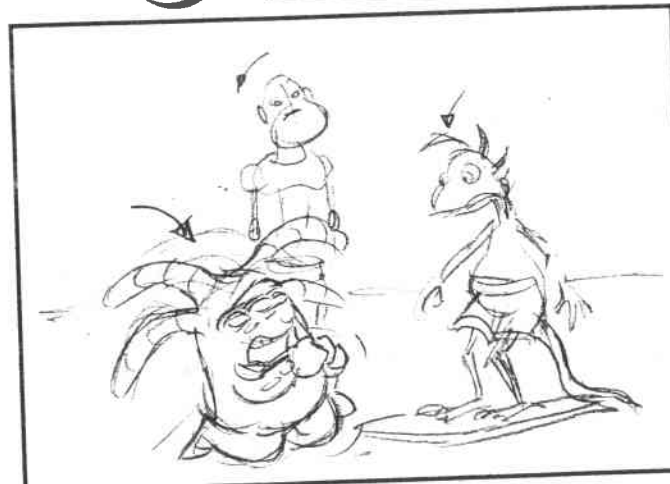
F/X
Sound

Action

Dialogue

75 CHODE
Then, can I appeal to your sense of family duty? I'm
the only family you've known since you're

SCENE 64 timing pose 2/3



F/X
Sound

Action

CHODE DROPS TO HIS
KNEES - BEGGING

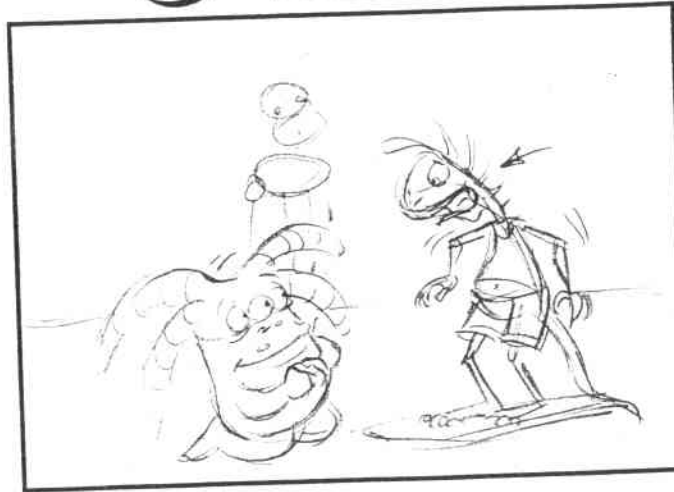
Dialogue

whore of a
mother dumped you off on the first poor schmuck that
agreed to watch you while she went out for cigarettes.

TRIPPING THE RIFT

Episode 21 page 59

SCENE 64 timing pose 3/3



FIX
Sound

Action

WHIP REACTS

Dialogue

75 WHIP
I'll do it, Uncle Chode. For you.

SCENE 65 timing pose 1/7



FIX
Sound

Action

CHODE IN + LEAPS
AT SURPRISED WHIP,
HUGGING HIM.

Dialogue

77 CHODE
Good boy. You're like the son I never wanted--

SCENE 65 timing pose 2/7



FIX
Sound

Action

HOLD A BEAT AS CHODE
REALISES WHAT HE SAID

Dialogue

TRIPPING THE RIFT

Episode 21 page 60

SCENE 65 timing pose 3/7



FIX
Sound

Action

Dialogue

(correcting) Had!

SCENE 65 timing pose 4/7



FIX
Sound

Action

CHODE SHOVS WHIP
OUT R

Dialogue

76 CHODE (CONT'D)
Now get out there and practice. We've got sixteen hours before the park closes.

SCENE 65 timing pose 5/7



FIX
Sound

Action

TRK-OUT TO SEE GUS
ENTER IN L

Dialogue

79 CHODE (CONT'D)
(sotto) Sucker.

TRIPPING THE RIFT

Episode 21 page 61

SCENE 65 timing pose 6/7



FIX
Sound

Action

Dialogue

90 GUS
Why all the pressure to compete?

SCENE 65 timing pose 7/7



FIX
Sound

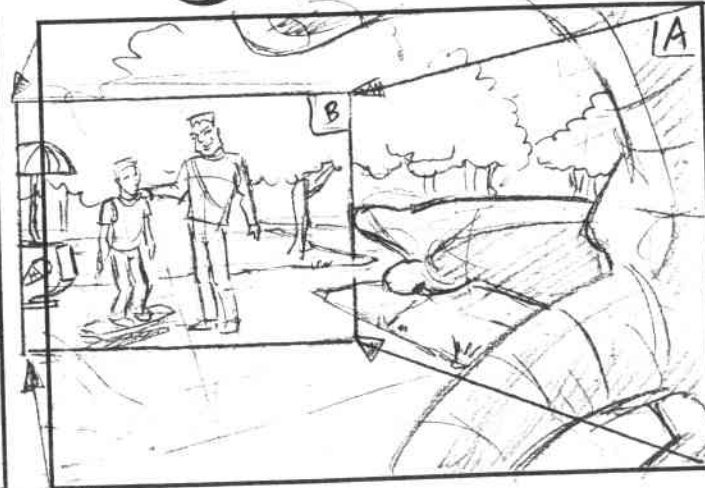
Action

CHODE TURNS +
POINTS ANGRILY
TO O.S. (L)

Dialogue

91 CHODE
'Cause he's gonna wipe the floor with that jerk's kid.

SCENE 66 timing pose 1/2



M/C
FIX
Sound

Action

TRK-IN [A] TO [B] TO
SEE PAST CHODE'S POINTING HAND
TO ADAM + ADAM-12

Dialogue

(points out Commander Adam) It's time for a little

TRIPPING THE RIFT

Episode 21 page 62

SCENE 66 timing pose 2/2



FIX
Sound

Action

ADAM-12 RIDES OUT L

Dialogue

payback.

SCENE 67 timing pose 1/1



FIX
Sound

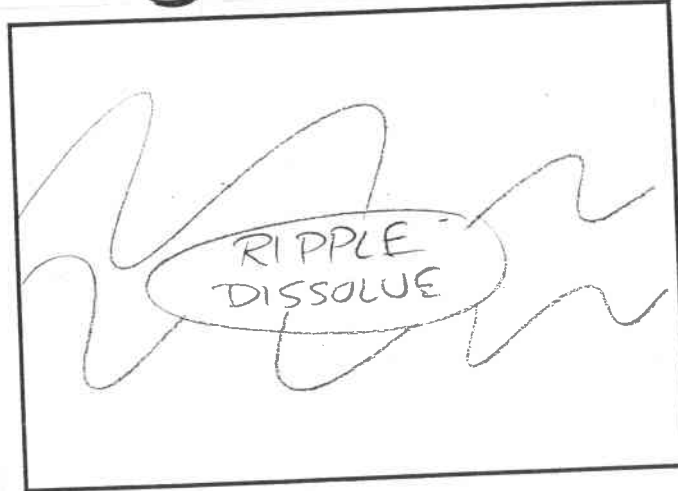
Action

MATCH CHOSE FINAL POSITION TO NEXT SC

Dialogue

Commander Adam's been gettin' the best of me as far back as I can remember.

SCENE ~~68~~ timing pose ~~1/1~~



FIX
Sound

Action

MATCH DISSOLVE

Dialogue

TRIPPING THE RIFT

Episode 21 page 63

SCENE 68 timing pose 1/2



FIX Sound INT. — STAGE / BABY BEAUTY PAGEANT

Action - MATCH POSITION TO PREV. SC
C/U BABY CHASE
- BLISSFUL

Dialogue

SCENE / timing pose

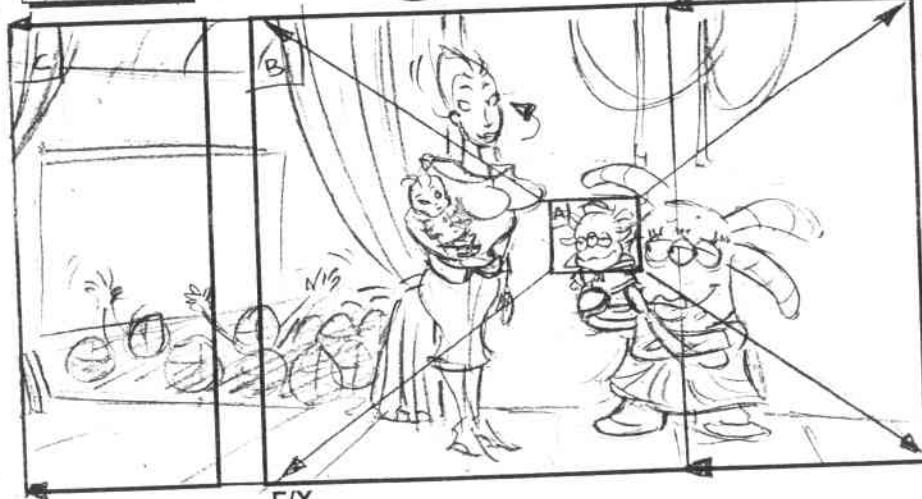


FIX Sound

Action

Dialogue

SCENE 68 timing pose 2/2



FIX Sound

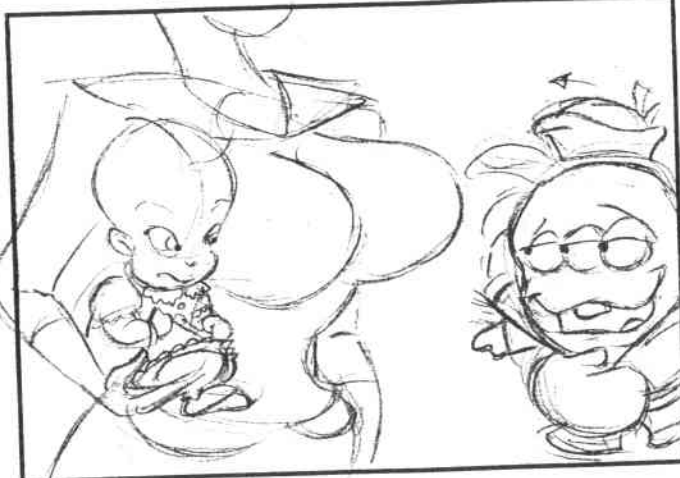
Action
TRK-OUT [A] TO [B] TO SEE MOMS HOLDING BABIES
- PAN [B] TO [C] AS ADAM'S MOM GLANCES [D] TO SEE AUDIENCE

Dialogue
(??) PAGEANT ANNOUNCER (O.S.)
And now, this year's finalists of the Black Hole Beautiful Baby contest.

TRIPPING THE RIFT

Episode 21 page 64

SCENE 69 timing pose 1/6



FIX
Sound

Action

CHODE TAUNTING ADAM

Dialogue

83 BABY CHODE
Nice dress.

SCENE 69 timing pose 2/6



FIX
Sound

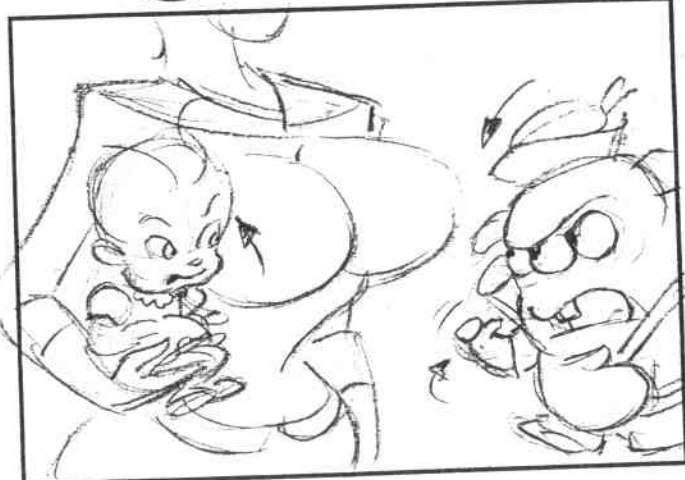
Action

ADAM POINTS THUMB
AT HIMSELF

Dialogue

84 BABY ADAM
Hey, I may be wearing sissy cloths, but I'm still going
to kick your ass.

SCENE 69 timing pose 3/6



FIX
Sound

Action

CHODE POINTS THUMB
AT SELF

Dialogue

85 BABY CHODE
The trophy's mine, baby.

TRIPPING THE RIFT

Episode 21 page 65

SCENE 69 timing pose 4/6



FIX
Sound

Action

ADAM GRABS HEM OF MOM'S SHIRT

Dialogue

BABY ADAM
Oh, yeah. You hungry? Get a load

SCENE 69 timing pose 5/6



FIX
Sound

Action

LIFTS SHIRT
- BOOBS PULLED UP + STRAIN AS THEY SLIP DOWNWARDS

Dialogue

of these

SCENE 69 timing pose 6/6



FIX
Sound

Action

BOOBS POP FREE OF RESTRAINING SHIRT + "SPROING!" FREE BOBBING UP + DOWN - CHODE TAKES - SHOCKED

Dialogue

milk melons.

TRIPPING THE RIFT

Episode 21 page 66

SCENE 70 timing pose 1/3



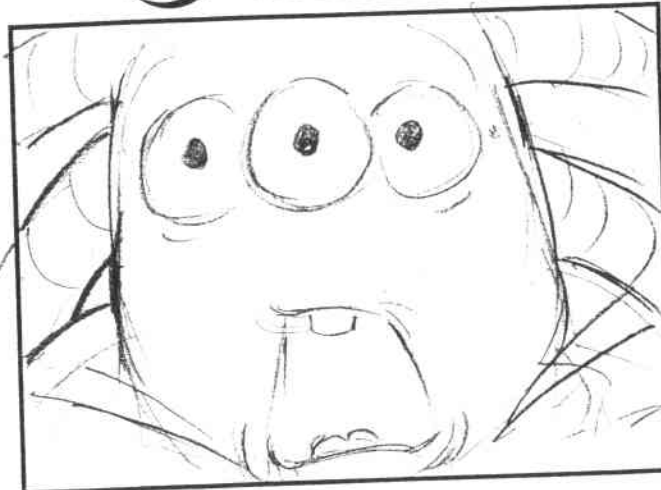
FIX
Sound

Action

BEAT - AS CHODE'S EYES BULGE

Dialogue

SCENE 70 timing pose 2/3



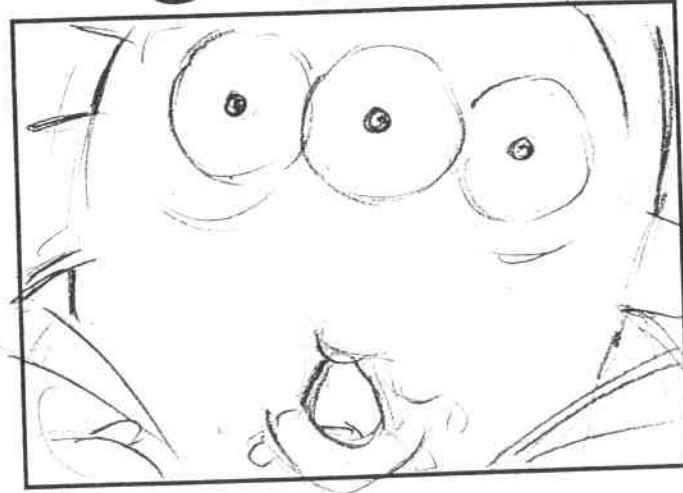
FIX
Sound <CHUK!>

Action

MOUTH DROPS OPEN

Dialogue

SCENE 70 timing pose 3/3



FIX
Sound

Action

CHODE STARTS DROOLING AS HE LEANS TO CAM

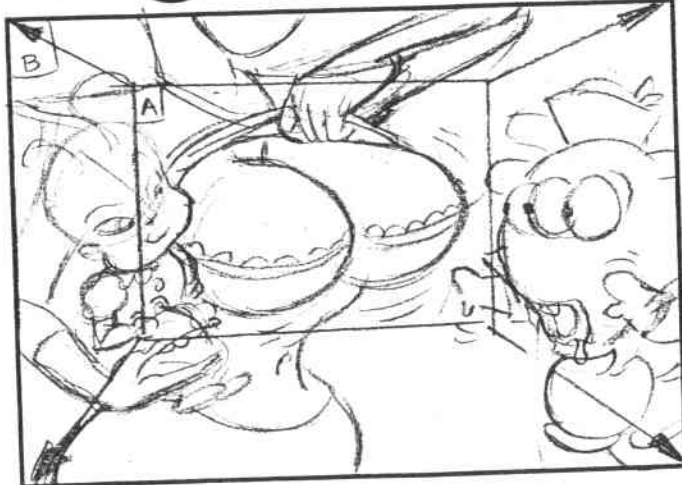
Dialogue

(??) BABY CHODE
Boobies...

TRIPPING THE RIFT

Episode 21 page 67

SCENE 71 timing pose 1/3



FX
Sound

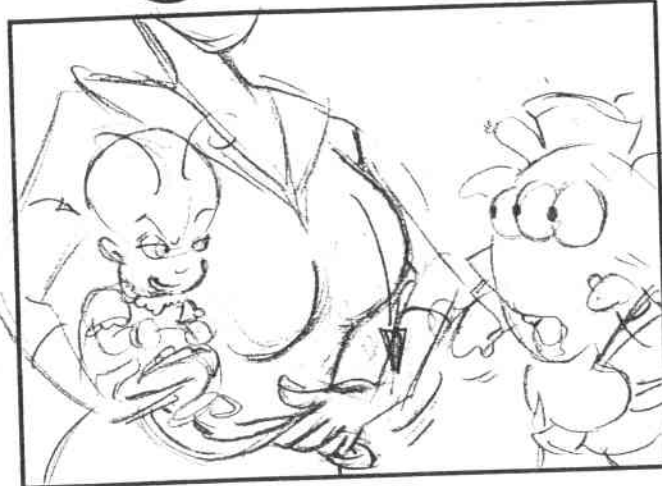
Action

TRK-OUT A TO B TO SEE ADAM'S MOM HOLDING HEM OF SHIRT
(CLOSE-UP WORKS NICELY WITH DIAL 88)

Dialogue

88 PAGEANT ANNOUNCER (O.S.)
And here they are!

SCENE 71 timing pose 2/3



FX
Sound

Action

PULLS DOWN SHIRT.

Dialogue

SCENE 71 timing pose 3/3



FX
Sound

Action

<BLUBBERING>

ADAM + MOM TURN + WALK OUT L AS CHODE STARTS DROOLING AND STRAINING TO L

Dialogue