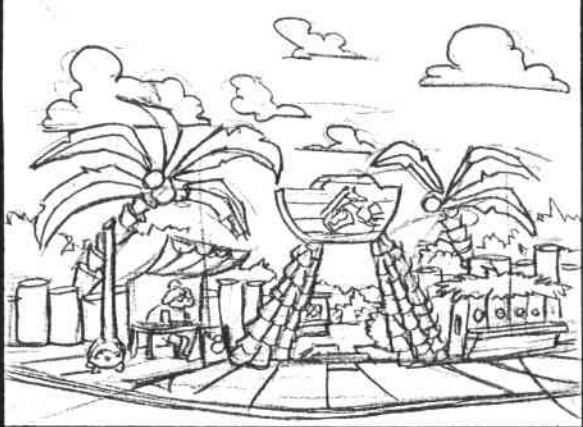








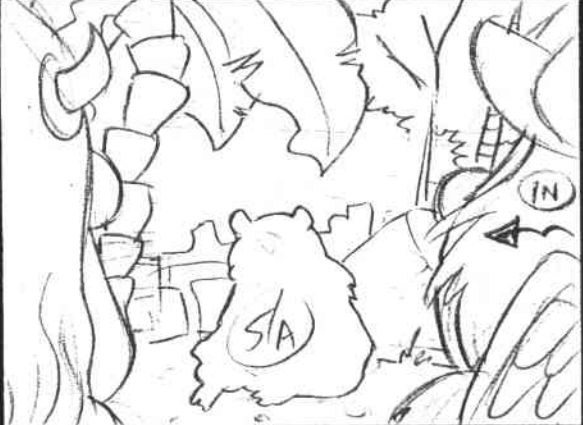


SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # ①	Panel # 1/1	Scene # ②	Panel #	Scene #	Panel # 1/2
					
Dialogue :		Dialogue :		Dialogue :	
Action Notes :  48 FRM F.I. HOLD ON EXT. ZOO-DAY		Action Notes: CUT PAN [A] TO [B]		Action Notes : STOP PAN @ PANDA EXHIBIT. FIVE (IN) (R)	
Slugging :				Total Time	
Notes :		Notes :		Notes :	




SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 2	Panel # 2/2	Scene # 3	Panel # 1/4	Scene # 3	Panel # 2/4
					
Dialogue :		Dialogue :		Dialogue :	
Action Notes : SIX + ONE (IN) (R) AS FIVE SETTLES LOOKING @ PANDA.		Action Notes: (M/C) MATCH ACTION SIX STARTS IN SCREEN - WALKING TO (L)		Action Notes : SIX SETTLES LOOKING @ PANDA	
Slugging :				Total Time	
Notes :		Notes :		Notes :	


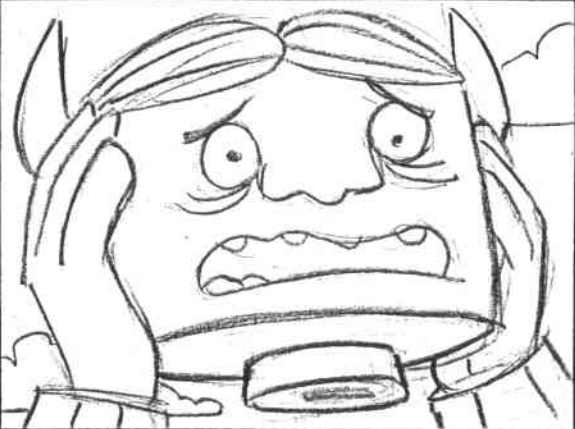

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 3	Panel # 3/4	Scene # 3	Panel # 4/4	Scene # 4	Panel # 1/3
					
<p>Dialogue : <u>ONE</u> I LOVE SING - SONG.</p>		<p>Dialogue : <u>ONE (CONT.)</u> HE'S SO CUTE.</p>		<p>Dialogue : <u>SIX</u> AND PANDAS HAVE SUCH A FASHION SENSE. BLACK AND WHITE. A CLASSIC.</p>	
<p>Action Notes :</p>		<p>Action Notes:</p>		<p>Action Notes : <u>M/C</u></p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	




SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 4	Panel # 2/3	Scene # 4	Panel # 3/3	Scene # 5	Panel # 1/2
					
<p>Dialogue: <u>TWO</u> SING-SONG NEEDS MORE ROOM.</p>		<p>Dialogue: <u>TWO (CONT)</u> THIS PLACE IS TOO SMALL FOR HIM.</p>		<p>Dialogue: <u>SEVEN (O.S.)</u> I CAN'T SEE ...</p>	
<p>Action Notes: TWO'S NOSE <u>IN</u> BETWEEN ONE & SIX.</p>		<p>Action Notes: TWO SETTLES, LOOKING CONCERNED</p>		<p>Action Notes: <u>M/C</u></p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	




SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 5	Panel # 2/2	Scene # 6	Panel # 1	Scene # 7	Panel # 1
					
<p>Dialogue: <u>SEVEN</u> (CONT) I CAN'T SEE...</p>		<p>Dialogue: <u>SEVEN</u> (CONT) OH, IT <u>IS</u> TOO SMALL.</p>		<p>Dialogue: <u>SEVEN</u> (CONT) I THINK SING-SONG LOOKS LONELY TOO. SITTING THERE ALL BY HIMSELF.</p>	
<p>Action Notes: SEVEN'S HEAD POPS UP IN B/G.</p>		<p>Action Notes: (M/C)</p>		<p>Action Notes: (M/C) P.O.V. BEHIND SEVEN'S HEAD LOOKING @ PANDA.</p>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	




SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 8	Panel # 1/3	Scene # 8	Panel # 2/3	Scene # 8	Panel # 3/3
					
<p>Dialogue: <u>FOUR</u> HOW DO WE KNOW? MAYBE HE LIKES IT.</p>		<p>Dialogue: <u>FIVE</u> CUSE ME, FI CAN'T SEE.</p>		<p>Dialogue: <u>ONE</u> POOR SING-SONG, HE DOESN'T HAVE A BIG FAMILY LIKE WE DO.</p>	
<p>Action Notes: M/C</p>		<p>Action Notes: FIVE PUSHES (IN) (R)</p>		<p>Action Notes:</p>	
<p>Slugging:</p>					<p>Total Time</p>
<p>Notes:</p>		<p>Notes:</p>		<p>Notes:</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

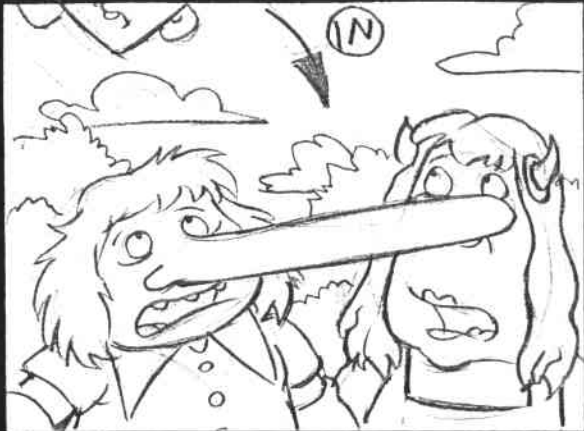
Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
9	1/1	10	1/1	11	1/2
					
<p>Dialogue: <u>FOUR</u> WHAT'S SO GREAT ABOUT A BIG FAMILY? AT LEAST HE'S GOT ROOM TO BREATHE.</p>		<p>Dialogue: <u>FIVE</u> FOUR NO LIKE FIVE?</p>		<p>Dialogue: <u>FOUR</u> JUST KIDDING. JUST KIDDING.</p>	
<p>Action Notes: M/c</p>		<p>Action Notes: CUT</p>		<p>Action Notes: M/c</p>	
Slugging :					Total Time
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
11	2/2	12	1/2	12	2/2
					
Dialogue :		Dialogue :		Dialogue :	
Action Notes : FIVE GOES (L) + HUGS FOUR, KNOCKING SEVEN OFF BALANCE.		Action Notes: (M/C) <u>MATCH ACTION</u> C/U SEVEN'S HEAD TEETERS (L) ✓		Action Notes : HEAD TEETERS (P) + FLIES (OUT) (R).	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # (13)	Panel # 1/3	Scene # 13	Panel # 2/3	Scene # 13	Panel # 3/3
------------------------	-----------------------	----------------------	-----------------------	----------------------	-----------------------



Dialogue :

Dialogue :

Dialogue :

Action Notes :
CUT SEVEN'S HEAD
(IN) TOP

Action Notes:
 BOUNCES ON
 TWO'S NOSE

Action Notes :
 FLIES **(OUT)** **(R)** TOP.

Slugging :




Total Time

Notes :




Notes :

Notes :

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # (14)	Panel # 1/1	Scene # (15)	Panel # 1/3	Scene # 15	Panel # 2/3
					
<p>Dialogue : <u>FIVE (O.S.)</u> OOPS, SAWEE...</p>		<p>Dialogue :</p>		<p>Dialogue : SFX : <THUD!></p>	
<p>Action Notes : (CUT) SEVEN'S HEAD (IN) BOTTOM (L) + ARCS UP + (OUT) BOTTOM (R)</p>		<p>Action Notes: - SHADOW GROWS IN F/G. IN PANDA ENCLOSURE</p>		<p>Action Notes : SEVEN'S HEAD HITS THE GROUND</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 15	Panel # 3/3	Scene # 16	Panel # 1/3	Scene # 16	Panel # 2/3
					
<p>Dialogue :</p>		<p>Dialogue : <u>ONE</u> NINE POINT ONE. A RARELY SEEN TRIPLE FLIP.</p>		<p>Dialogue : <u>SIX</u> I GIVE IT A NINE POINT SIX. EXQUISITE FORM.</p>	
<p>Action Notes : SEVEN LOOKS WORRIED ASPANDA LOOKS @ SEVEN - VERY INTERESTED.</p>		<p>Action Notes:</p>		<p>Action Notes :</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 16	Panel # 3/3	Scene # 17	Panel # 1/3	Scene # 17	Panel # 2/3
------------	-------------	------------	-------------	------------	-------------



Dialogue: FOUR
NINE POINT FOUR.

Dialogue: FOUR (CONT)
WITH TWO'S HELP,
HE'S NOW...

Dialogue: FOUR (CONT)
... AHEAD BY
A NOSE.

Action Notes:
FOUR HOLDS UP CARD
IN FRONT OF TWO'S
NOSE

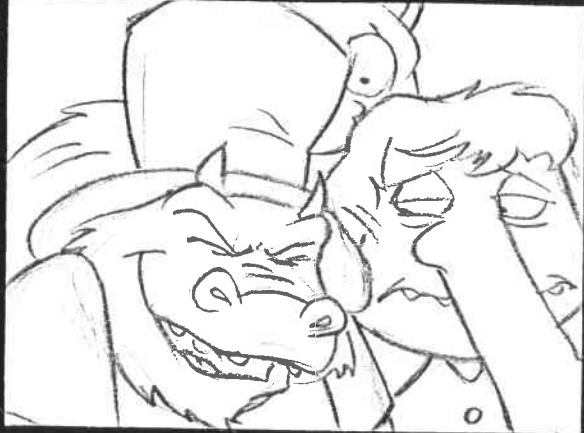


Action Notes:
(M/c)

Action Notes:
FOUR LOWERS CARD
TO REVEAL TWO'S NOSE




Slugging : Total Time

Notes :


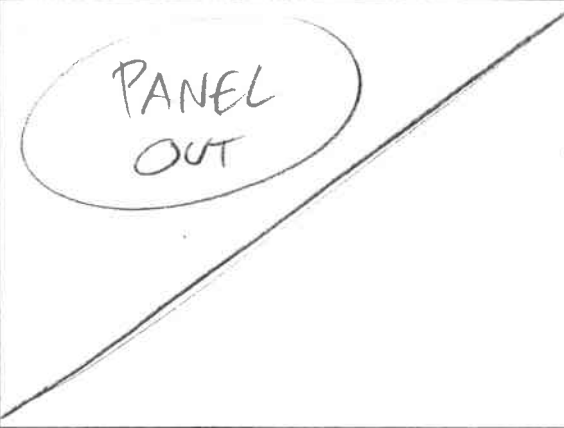
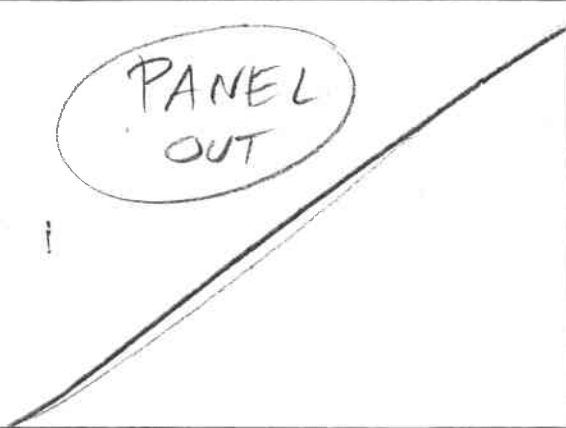
SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
17	3/3	18	1/1	19	1/2
					
<p>Dialogue : <u>FOUR (CONT)</u> (CHUCKLE)</p>		<p>Dialogue :</p>		<p>Dialogue : <u>SEVEN</u> (NERVOUS) HELLO SING-SONG.</p>	
<p>Action Notes : FOUR CHUCKLES @ HIS OWN JOKE</p>		<p>Action Notes: (M/C) P.O.V. BEHIND MONSTERS AS PANDA APPROACHES SEVEN'S HEAD.</p>		<p>Action Notes : (M/C) <u>MATCH ACTION</u>. SEVEN IS NERVOUS @ APPROACHING PANDA.</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 19	Panel # 2/2	Scene # 20	Panel # 1/3	Scene # 20	Panel # 2/3
					
Dialogue :	Dialogue :	Dialogue :			
Action Notes : PANDA REACHES SEVEN	Action Notes: <u>(M/C) MATCH ACTION</u> <u>START ON</u> PANDA'S BACK. -BENT OVER	Action Notes : PANDA SITS UP W/ SEVEN'S HEAD (NERVOUS)			
Slugging :					Total Time
Notes :	Notes :	Notes :			




SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 20	Panel # 3/3	Scene #	Panel #	Scene #	Panel #
					
Dialogue :		Dialogue :		Dialogue :	
Action Notes : PANDA HUGS SEVEN'S HEAD. - SEVEN LOOKS RELIEVED.		Action Notes:		Action Notes :	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

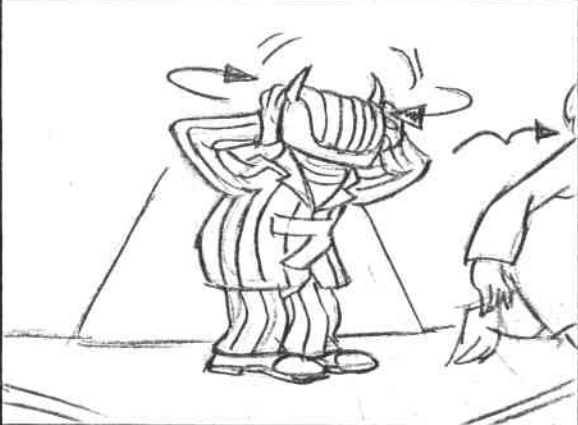


SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # <u>(21)</u>	Panel # <u>1/2</u>	Scene # <u>21</u>	Panel # <u>2/2</u>	Scene # <u>(22)</u>	Panel # <u>1/2</u>
					
Dialogue :		Dialogue : <u>FOUR</u> LAST ONE HOME IS A ROTTEN EGG.		Dialogue :	
Action Notes :  24 FRM WIPE. FOUR EXITS ZOO.		Action Notes: - FIVE FOLLOWS FOUR + STOPS AS FOUR STOPS + TURNS TO FIVE.		Action Notes : <u>(MIC)</u> FIVE LOOKS <u>a.s.R</u>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

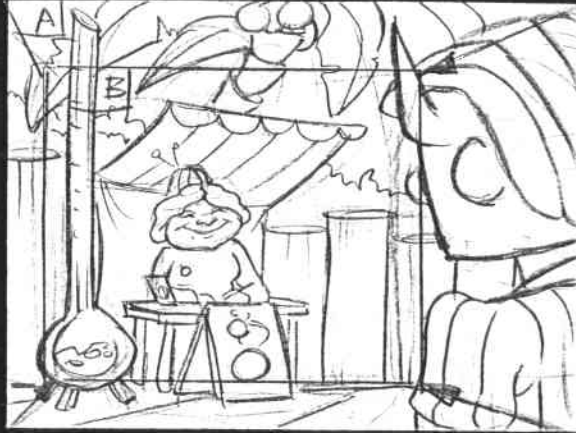
Scene # 22	Panel # 2/2	Scene # 23	Panel # 1/3	Scene # 23	Panel # 2/3
					
Dialogue : <u>FIVE</u> YUCK.		Dialogue :		Dialogue :	
Action Notes : FIVE DISGUSTED		Action Notes: <u>(M/C)</u> FOUR + FIVE RUN <u>(OUT)</u> <u>(P)</u> FOLLOWED BY TWO		Action Notes : ONE, SIX + THREE RUN <u>(OUT)</u> <u>(P)</u> AS SEVEN STEPS <u>(IN)</u>	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
23	3/3	(24)	1/3	24	2/3
					
Dialogue :		Dialogue :		Dialogue :	
Action Notes : SEVEN STEPS (R) + STOPS - SCREWING HIS HEAD ON .		Action Notes: (M/C) <u>MATCH ACTION</u> FINISHES SCREWING ON HEAD		Action Notes : GLANCES BACK (L)	
Slugging :				Total Time	
Notes :		Notes :		Notes :	



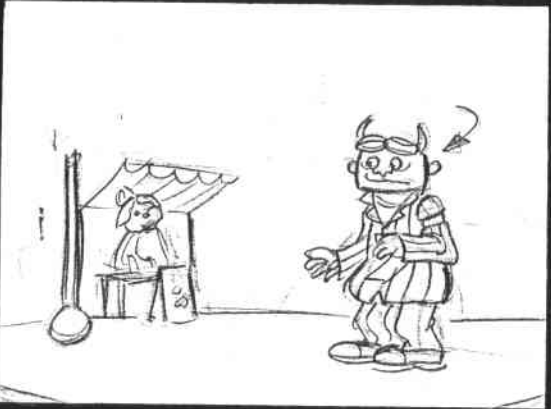
SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 24	Panel # 3/3	Scene # 25	Panel # V1	Scene # 26	Panel # 1/2
---------------	----------------	---------------	---------------	---------------	----------------







Dialogue :	Dialogue :	Dialogue : <u>SEVEN</u> LOOK EVERYONE, ...
Action Notes : TURNS TO LOOK (L)	Action Notes: (M/C) TRK-IN [A] TO [B]	Action Notes : (M/C) SEVEN POINTS - HAPPY SURPRISE
Slugging :		Total Time
Notes :	Notes :	Notes :

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

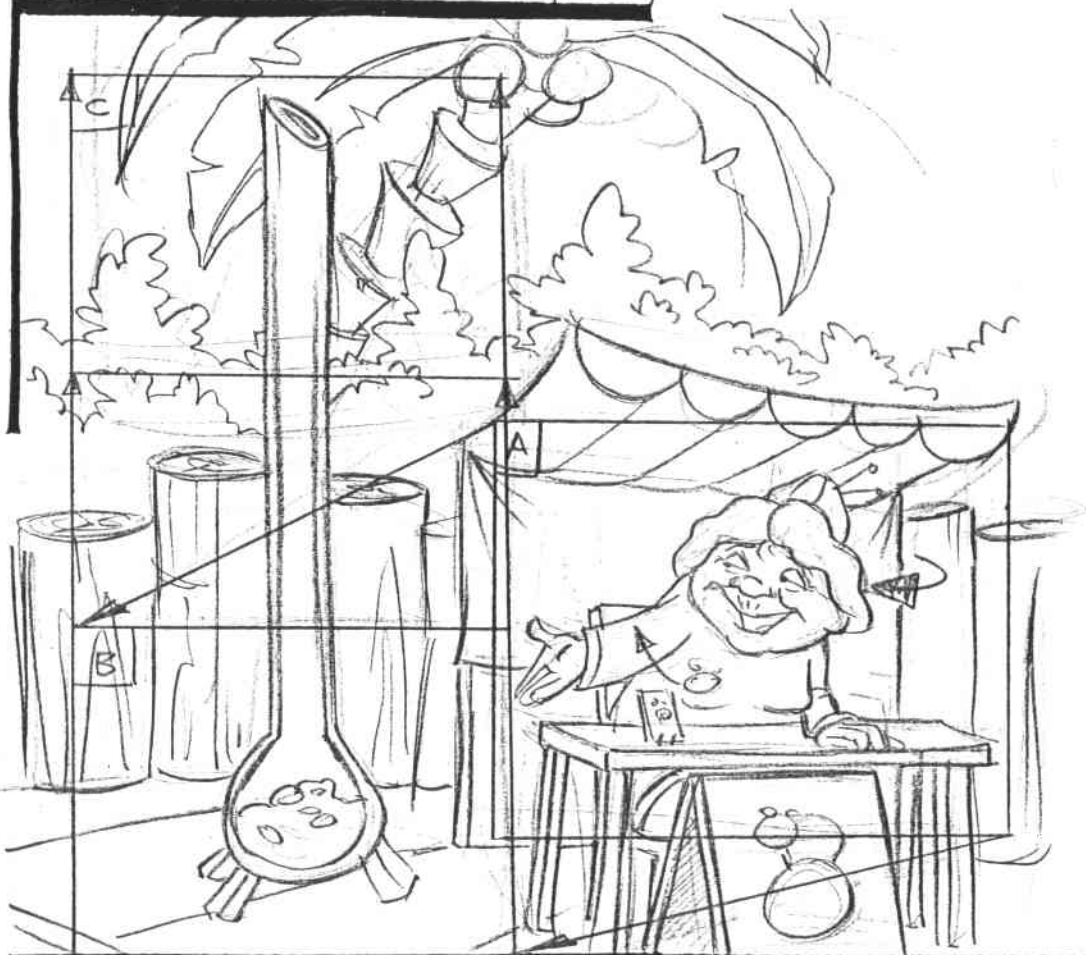
Scene # 26	Panel # 2/2	Scene # 27	Panel # 1/2	Scene # 27	Panel # 2/2
					
<p>Dialogue: SEVEN (CONT) ... IT'S --</p>		<p>Dialogue:</p>		<p>Dialogue: WOMAN #1 HELLO.</p>	
<p>Action Notes: SEVEN TURNS (R) TO SPEAK TO OTHERS</p>		<p>Action Notes: (M/C) SEVEN REALIZES OTHERS HAVE GONE</p>		<p>Action Notes:</p>	
<p>Slugging:</p>				<p>Total Time</p>	
<p>Notes:</p>		<p>Notes:</p>		<p>Notes:</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
28	1/1	29	1/2	29	2/2
					
<p>Dialogue: <u>WOMAN # 1 (CONT)</u> D WE'RE BUILDING A NEW HOME FOR SING-SONG. @WE WANT HIM TO HAVE LOTS OF ROOM AND PLENTY OF BAMBOO.</p>		<p>Dialogue: <u>WOMAN # 1 (CONT) (V.O.)</u> PANDAS LOVE BAMBOO.</p>		<p>Dialogue: <u>SEVEN</u> OH, THAT'S A WONDERFUL IDEA.</p>	
<p>Action Notes: M/C</p>		<p>Action Notes: CUT</p>		<p>Action Notes:</p>	
					
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

SCENE: 30 PANEL 1/1



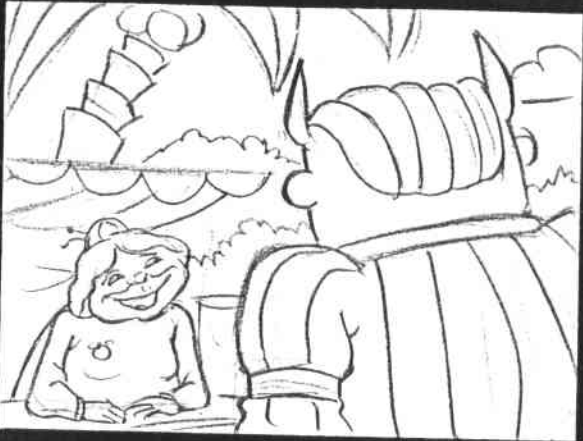


SLUGGING:
 NOTES:

TOTAL TIME:

DIALOGUE: WOMAN #1
 THIS SHOWS HOW MUCH MONEY WE'VE COLLECTED. WE NEED TO FILL IT RIGHT UP TO THE TOP.

ACTION:
 WOMAN TURNS + GESTURES
 TRK-IN [A] TO [B]
 PAN UP [B] TO [C]

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

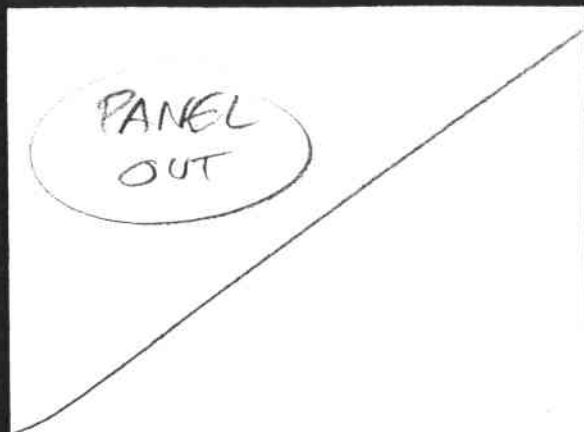
Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
31	1/4	31	2/4	31	3/4
					
<p>Dialogue: <u>WOMAN#1</u> (CONT) WOULD YOU LIKE TO MAKE A DONATION?</p>		<p>Dialogue: <u>SEVEN</u> YES, I'D LOVE TO.</p>		<p>Dialogue: <u>SEVEN</u> (CONT) BUT I HAVEN'T GOT ANY MONEY! *</p>	
<p>Action Notes: <u>CUT</u></p>		<p>Action Notes: SEVEN STARTS TO TURN AWAY</p>		<p>Action Notes: LOOKS DOWN - CONCERNED</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes : *-ADD LINE TO SCRIPT</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 31	Panel # 4/4	Scene # 32	Panel # 1/1	Scene #	Panel #
					
<p>Dialogue: <u>SEVEN (CONT)</u> I'LL BE BACK. I PROMISE.</p>		<p>Dialogue: <u>WOMAN # 1</u> REMEMBR, EVERY LITTLE BIT HELPS.</p>		<p>Dialogue :</p>	
<p>Action Notes :</p> <p>WALKS (OUT) (R)</p>		<p>Action Notes:</p> <p>(CUT)</p>		<p>Action Notes :</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS III SLM #30a "Pennies for Seven"

Scene #	Panel #	Scene # <u>33</u>	Panel # <u>1/3</u>	Scene # <u>33</u>	Panel # <u>2/3</u>
---------	---------	----------------------	-----------------------	----------------------	-----------------------



Dialogue :

Dialogue :

Dialogue :

Action Notes :

Action Notes:
CUT SEVEN STARTS IN SCENE + WALKS 3/4 TO CAM.

Action Notes :
STOPS + LOOKS O.S. (R)
- SURPRISED

Slugging :



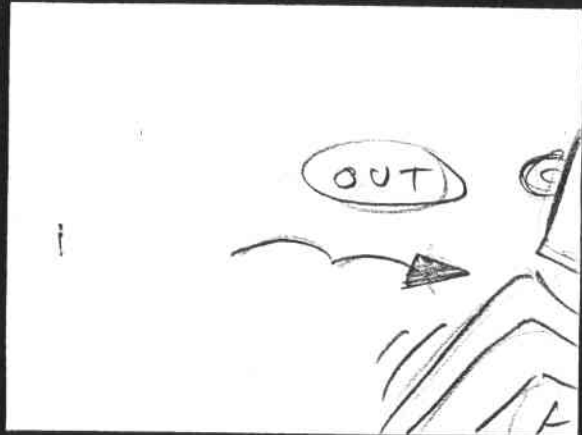
Total Time

Notes :

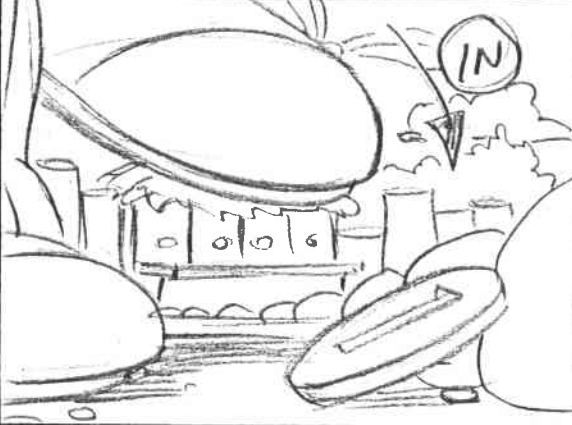
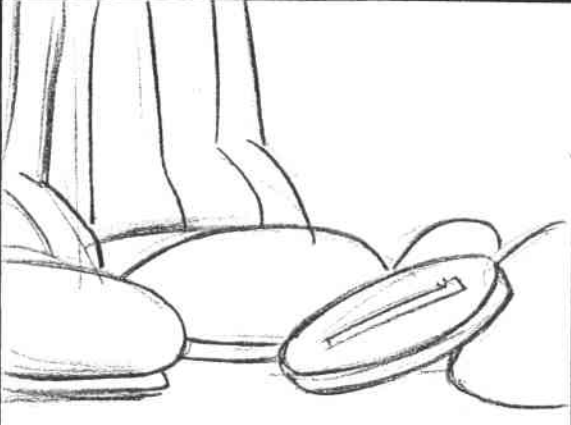

Notes :

Notes :


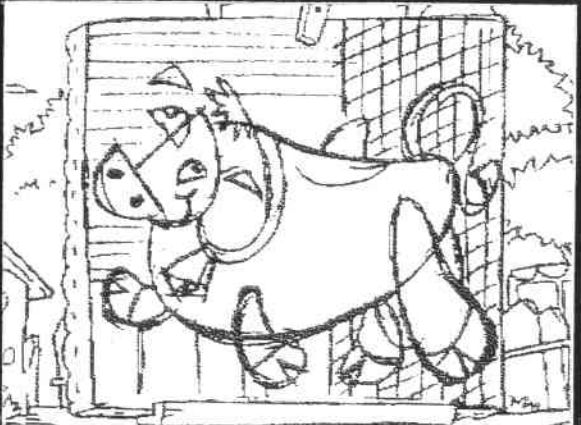


SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene #	Panel #	Scene #	Panel #	Scene #	Panel #
33	3/3	34	1/2	34	2/2
					
Dialogue : <u>SEVEN</u> LOOK, A PENNY.		Dialogue :		Dialogue :	
Action Notes : SEVEN HAPPY AS TRK-OUT [A] TO [B] TO SEE PENNY IN F/G.		Action Notes : (CUT)		Action Notes :	
Slugging :				Total Time	
Notes :		Notes :		Notes :	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # 35	Panel # 1/3	Scene # 35	Panel # 2/3	Scene # 35	Panel # 3/3
					
<p>Dialogue :</p>		<p>Dialogue : <u>SEVEN (CONT)</u> A LUCKY PENNY.</p>		<p>Dialogue :</p>	
<p>Action Notes : CIU CUT SEVEN'S FEET STEP IN L TO PENNY</p>		<p>Action Notes: HOLD ON FEET + PENNY</p>		<p>Action Notes : SEVEN'S HAND IN TOP TOWARD PENNY.</p>	
<p>Slugging :</p>				<p>Total Time</p>	
<p>Notes :</p>		<p>Notes :</p>		<p>Notes :</p>	

SEVEN LITTLE MONSTERS III SLM 03 #29a "My Favourite Crustacean"

Scene # <u>36</u>	Panel # ✓	Scene # <u>37</u>	Panel # ✓	Scene # <u>38</u>	Panel # ✓
					
<p>Dialogue: <u>SEVEN (CONT)</u> THAT'S A GOOD START.</p>		<p>Dialogue: <u>ONE (U.O.)</u> WHAT IS IT?</p>		<p>Dialogue: <u>THREE</u> NOT WHAT IS EET, WHO IS EET. EET IS BELINDA ZEE COW.</p>	
<p>Action Notes: SEVEN STANDS W/ PENNY IN HAND - HAPPY</p>		<p>Action Notes:  24 FRM WIPE HOLD ON CUBIST BELINDA PAINTING</p>		<p>Action Notes: (M/C) MONSTERS + BELINDA LOOK @ THREE AS PABLO PISTACHIO.</p>	
<p>Slugging:</p>				<p>Total Time</p>	
<p>Notes:</p>		<p>Notes:</p>		<p>Notes:</p>	