

scene: 113 | bg: | panel: 6/6 | scene: 114 | bg: | panel: 1/1 | scene: 115 | bg: | panel: 1/1 | scene: 116 | bg: | panel:



camera:

 48 FRM X-DISSOLVE

(M/C)

(M/C)



POSE 1 "NOW MATTHEW..."

(M/C)

dialog / sfx:

ANNE:
YOU'D THINK THEY'D ENJOY
THE VISIT.

MATTHEW:
IT CAN BE DIFFICULT
FOR A BROTHER AND
SISTER TO GET ALONG.

MARILLA:
NOW MATTHEW, YOU AND I
HAVE ALWAYS GOTTEN ALONG.

action:

PENELOPE SHRUGS

ANNE + MATTHEW PLAY
CHECKERS @ TABLE WHILE
MARILLA PEELS POTATOES
@ COUNTER. ANNE MOVES.

MATTHEW JUMPS HER PIECE

fx:

location

INT. GREEN GABLES KITCHEN - NIGHT

notes / extra panels

scene: 117 | bg: | panel: 1/2 | scene: 117 | bg: | panel: 2/2 | scene: 118 | bg: | panel: 1/4 | scene: 118 | bg: | panel: 2/4



camera: 10

dialog / sfx:
MATTHEW:
YOU HAVE TO ADMIT,
MARIILLA, ONCE IN A WHILE

WE CONTRADICT EACH OTHER.

MARIILLA:
WE DO NO SUCH THING!

ANNE/MATTHEW:
LAUGH < HEH HEH HEH />
(GIGGLE)

action:

MATTHEW TURNS TO WINK @ ANNE WHO STIFLES A LAUGH.

MARIILLA LOOKING DOWN

UP IN SURPRISE AS SHE GETS THE JOKE.

fx:

location

notes / extra panels

scene: 118 | bg: | panel: 3/4 | scene: 118 | bg: | panel: 4/4 | scene: 119 | bg: | panel: 1/2 | scene: 119 | bg: | panel: 2/2



camera: (M/C) (M/C)

dialog / sfx:
ANNE/MATTHEW:
SEE? SEE?

MARILLA:
(LAUGH) HMM, HMM.

ANNE:
AT LEAST YOU LAUGH!

→ FELICITY AND FELIX WOULD BE THROWING THINGS

action:
TURNS TO LOOK @ ANNE + MATTHEW (O.S.)

TURNS BACK TO HER TASK - AMUSED

- ANNE MOVES A PIECE ON THE CHECKERBOARD.
- MARILLA PICKS UP POTATO BOWL

- MATTHEW JUMPS HER PIECE.
- MARILLA WALKS TO TABLE

fx:

location

notes / extra panels

scene: 120 | bg: | panel: 1/3 | scene: 120 | bg: | panel: 2/3 | scene: 120 | bg: | panel: 3/3 | scene: 121 | bg: | panel: 1/1



camera: (D) (MK) (MK) POSE 1

dialog / sfx: ARILLA: I'VE LEARNED TO ACCEPT MY BROTHER. SO HE LEAVES MUDDY FOOTPRINTS. SO HE DOESN'T SAY TWO WORDS TO A STRANGER. HE COULD BE A LOT WORSE.

action: MARILLA PULLS BACK CHAIR SITS + STARTS TO PEEL POTATOES ANNE MOVES PIECE ON THE BOARD.

fx:

location

notes / extra panels

scene: 122 | bg: | panel: 1/3 | scene: 122 | bg: | panel: 2/3 | scene: 122 | bg: | panel: 3/3 | scene: 123 | bg: | panel: 1/1



camera: (M/C) (M/C) (M/C) (M/C) POSE U

dialog / sfx: MATTHEW: SURE COULD. ME, I ACCEPT THAT AROUND HERE EVEN THE DIRT HAS TO BE CLEAN AND THAT MARILLA'S IDEA OF RELAXATION IS PEELING POTATOES. WATCH. SHE'S WINDING UP TO CONTRADICT ME AGAIN. MARILLA: I AM NOT. IN FACT, YOU'VE WORKED

action: MATTHEW JUMPS ANNE'S PIECE ON BOARD MATTHEW REMOVES ANNE'S PIECE.

fx:

location

notes / extra panels

41 scene: bg: panel: 1/1 scene: 125 bg: panel: 1/5 scene: 125 bg: panel: 2/5 scene: 125 bg: panel: 3/5



camera: (c)

dialog / sfx:
 MARILLA:
 SO HARD, I THINK YOU SHOULD → RELAX.
 MATTHEW:
 (SIGH)

action:
 MARILLA'S HAND (IN) (L) PUSHING BOWL @ MATTHEW.
 MARILLA STANDS (0-5.) + WALKS BEHIND MATTHEW

fx:

location

notes / extra panels

scene: 125 | bg: | panel: 4/5 | scene: 125 | bg: | panel: 5/5 | scene: 126 | bg: | panel: 1/1 | scene: 127 | bg: | panel: 1/3



camera: POSE 5 IN POSE 2 BG
POSE 6 M/C POSE 1 48 FRM X-DISSOLVE PAN BG

dialog / sfx:
MATTHEW:
 AND I ACCEPT THAT SOMETIMES SHE'S A LOT SMARTER THAN ME. → HUH? (SIGH)
ANNE:
 HOORAY! I WON! → WHAT A GAME THAT WAS!

action:
 MATTHEW PICKS UP POTATO + BEGINS TO PEEL.
 ANNE'S HAND (IN) (R)
 ANNE TRIPLE JUMPS MATTHEW'S PIECES ON BOARD - MATTHEW REACTS IN SURPRISE
 ANNE LEANS BACK W/ ARMS UP IN TRIUMPH.
 DISSOLVE TO ANNE'S ARM UPPROSE - POURING LEMONADE IN HORSE-CARRIAGE.

fx:
 location EXT. COUNTRY ROAD - MID SUNSET

notes / extra panels

scene: 127 | bg: | panel: 2/3 | scene: 127 | bg: | panel: 3/3 | scene: 128 | bg: | panel: 1/2 | scene: 128 | bg: | panel: 2/2



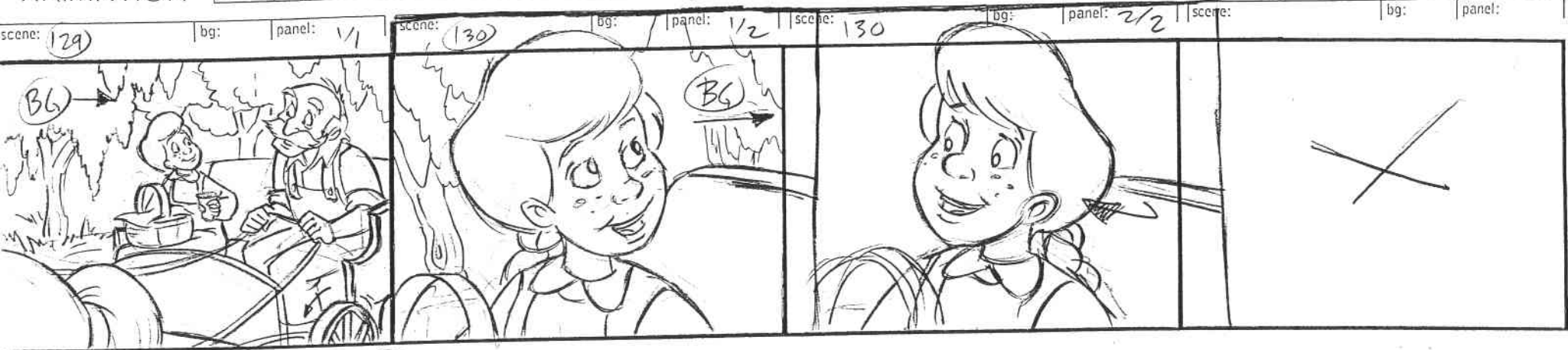
camera: PAN BG → PAN BG → (M/C)

dialog / sfx:
MATTHEW: ARE YOU SURE YOU DIDN'T MOVE THAT PIECE WHEN I WASN'T LOOKING?
ANNE: CERTAINLY NOT!
MATTHEW: UMMPPHT!

action:
ANNE TURNS TO LOOK @ MATTHEW (O.S.) WITH AMUSED LOOK-WRY SMILE
HANDS GLASS
GLASS (IN) (L)
DRINK SPILLS WHEN RIDE HITS BUMP

fx:
location

notes / extra panels



camera: (c) PAN BG → (MIC) PAN BG →

dialog / sfx:
 MATTHEW :
 SO DID THEY MEND THEIR
 WAYS?

ANNE:
 ALAS NO. THE NEXT DAY
 LED TO A DISASTER OF
 SUCH MAGNITUDE → THAT IT WAS UNIMAGINABLE
 ... EVEN FOR ME.

action:

ix:

location

notes / extra panels

scene: 131 | bg: | panel: 1/1 | scene: 132 | bg: | panel: 1/2 | scene: 133 | bg: | panel: 1/1



camera: 48 FRM X-DISSOLVE

MIC PAN BG

STOP PAN BG

MIC

dialog / sfx:
 ANNE/PENELOPE/PETER:
 "UH, UH ... HA, HA, HA, HA" → HA HURRY UP!

FELIX:
 AS A YOUNG MEMBER OF → THE KING FAMILY I AM PROUD TO HAVE, UH...

action:
 PENELOPE, ANNE + PETER IN FOUR LEGGED RACE RUNNING TOWARDS FELIX

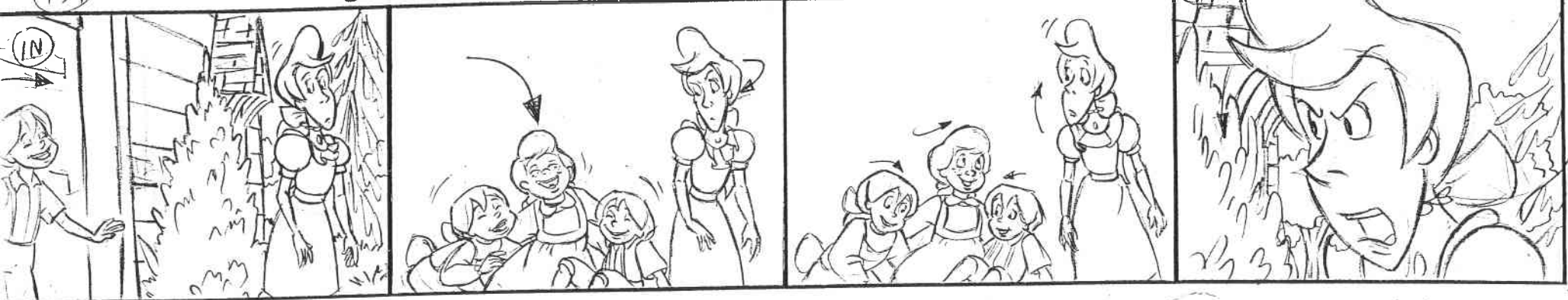
GROUP RUNS AS BG PANS ←

BG STOPS PAN AS THEY PASS FELIX WHO IS READING SPEECH.
 - GROUP OUT (R).

location
 EXT. KING HOUSE FRONT - DAY

notes / extra panels

scene: 134 | bg: | panel: 1/3 | scene: 134 | bg: | panel: 2/3 | scene: 134 | bg: | panel: 3/3 | scene: 135 | bg: | panel: 1/2



camera:

MIC

dialog / sfx:
ANNE / PENELOPE / PETER:
PHEW - HEH, HEH.

HEH HEH - PHEW.

FELICITY:
WHY THAT LITTLE STINKER!

action:
PENELOPE, ANNE, + PETER
(IN) (L) LAUGHING AS
FELICITY LOOKS ON

-THEY DROP TO THE GROUND
LAUGHING.
-FELICITY TURNS

FELICITY NOTICES FELIX
(O.S. (L)).

INTO ANGRY EXPRESSION

fx:

location

notes / extra panels

scene: 135 | bg: | panel: 2/2 | scene: 136 | bg: | panel: 1/3 | scene: 136 | bg: | panel: 2/3 | scene: 136 | bg: | panel: 3/3



camera:

dialog / sfx:

FELIX:
TO HAVE SO MANY KINGS TO EMULATE!
EM ... UM

action:
OUT (L) IN A HUFF.

FELIX PONDERES RIGHT WORDING, HOLDING SPEECH.

FELICITY HAND (IN) (R)
+ GRABS SPEECH AS
FELIX LOOKS BACK @ PAPERS

- PULLS SPEECH OUT (R)
- FELIX SURPRISED.

x:

location

notes / extra panels

scene: (137) | bg: | panel: 1/1 | scene: (138) | bg: | panel: 1/1 | scene: (139) | bg: | panel: 1/1 | scene: (140) | bg: | panel: 1/1



camera: (MIC) (MIC) POSE (2) "YOU CAN'T..." (MIC) (MIC)

dialog / sfx:
FELICITY:
I BOUGHT THIS PAPER WITH MY ALLOWANCE.

FELIX:
COME ON, I WORKED HARD ON THAT SPEECH!

FELICITY:
AND I WORKED HARD FOR THE PAPER! YOU CAN'T JUST TAKE ANYTHING YOU WANT!

FELIX:
GIVE ME MY SPEECH!

action:
E.C.U. FELICITY GLARING INTO CAM (@ FELIX) w/PAPERS

fx:

location

notes / extra panels

scene: 141 | bg: | panel: 1/4 | scene: 141 | bg: | panel: 2/4 | scene: 141 | bg: | panel: 3/4 | scene: 141 | bg: | panel: 4/4



camera: 10

dialog / sfx: FELICITY: YOU WANT IT? → FINE! → HERE'S YOUR SPEECH! → GRRR!

action: FELICITY TEARS UP SPEECH AS FELIX LOOKS ON HORRIFIED. SHE THROWS THE PIECES IN HIS FACE SHE TURNS AND WALKS OUT R.

x:

location

notes / extra panels

scene: 142 | bg: | panel: 1/1 | scene: 143 | bg: | panel: 1/1 | scene: 144 | bg: | panel: 1/1 | scene: 145 | bg: | panel: 1/2



camera: (C) → 211 FRM WIPE (M/C) Pose (E) (M/C)

dialog / sfx:
 FELIX: I'LL GET YOU!
 FELICITY: I WISH I WERE AN ONLY CHILD LIKE YOU.
 ANNE: YOU DON'T MEAN THAT. I'D GIVE ANYTHING FOR A BROTHER OR SISTER.
 FELICITY: YOU THINK EVERYTHING IS EASY AND WONDERFUL AND...

action:
 - FELICITY PACES IN HER BEDROOM AS ANNE SITS ON BED
 - FELICITY IN REGULAR DRESS
 FELICITY TURNS TO ANNE.

fx:
 location: INT. FELICITY'S BEDROOM - DAY

notes / extra panels

scene: 145 | bg: | panel: 2/2 | scene: 146 | bg: | panel: 1/2 | scene: 147 | bg: | panel: 1/1



camera: (MIC) (TRK-IN)

dialog / sfx: FELICITY: THAT BEAST! FELIX: (EFFORT SOUNDS) MY NEW DRESS!

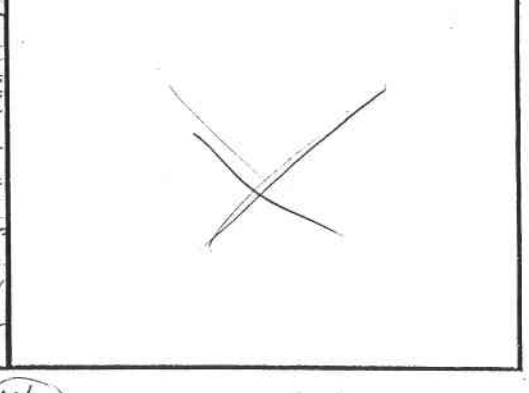
action: FELICITY LOOKS UP O.S. (R) IN SHOCK + ANNE THEN TURNS TO LOOK. E.G.U. FELICITY - ANGUISHED EXPRESSION FELICITY RUNS (OUT) (R) FELICITY RUNS (IN) (L) + TO WINDOW - WE TRK-IN TO SEE FELIX W/SCARECROW OUTSIDE. SCARECROW WEARS NEW DRESS.

fx:

location

notes / extra panels

scene: 148 | bg: | panel: 1/2 | scene: 148 | bg: | panel: 2/2 | scene: 149 | bg: | panel: 1/1 | scene: | bg: | panel: |



camera: (M/c)

dialog / sfx: PENELOPE/PETER:
NOW FELICITY, DON'T GET ANGRY...

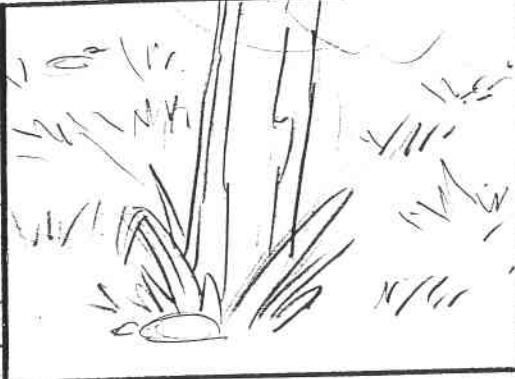
action: FELICITY (IN) (R) + OUT OPEN DOORWAY - ANGRY WALK FELICITY, FOLLOWED BY ANNE, (IN) R.
- PETER + PENELOPE TRY TO COME BETWEEN FELICITY + FELIX.

sfx: EXT. KING HOUSE - DAY

location

notes / extra panels

scene: 150 | bg: | panel: 1/1 | scene: 151 | bg: | panel: 1/2 | scene: 152 | bg: | panel: 2/2 | scene: 152 | bg: | panel: 1/2



M/C

camera:

(C)

dialog / sfx:

FELIX:
UH, OH.

action:

FELIX W/ SCARECROW
SEES FELICITY (O.S. @)

C.U. BASE OF SCARECROW

PULLED OUT TOP OF
SCENE.

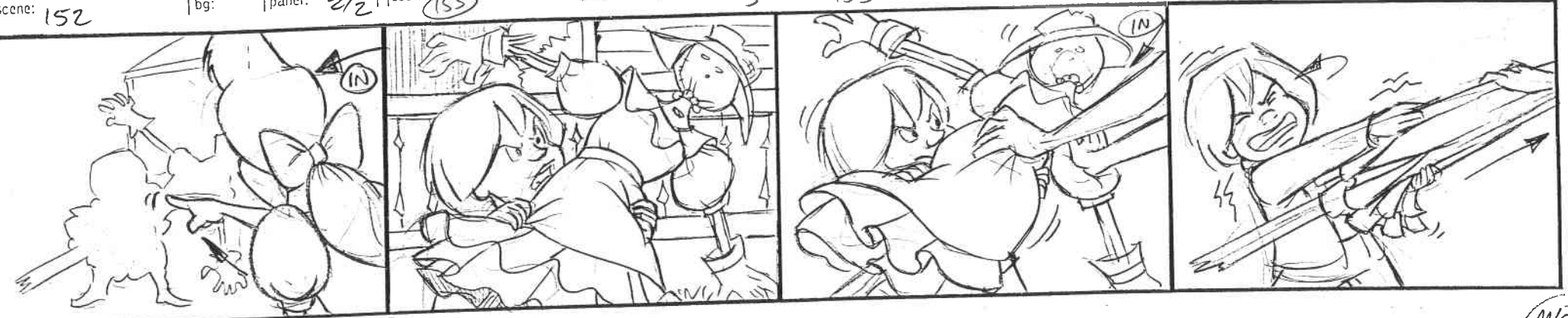
FELIX USES SCARECROW
AS SHIELD

sfx:

location

notes / extra panels

scene: 152 | bg: | panel: 2/2 | scene: 153 | bg: | panel: 1/3 | scene: 153 | bg: | panel: 2/3 | scene: 153 | bg: | panel: 3/3



camera: (MIC) (MIC)

dialog / sfx:
FELICITY:
GIVE IT!
FELIX:
WHY SHOULD I?
FELICITY:
LET... → GO!
FELICITY/FELIX:
UH, UH ... →

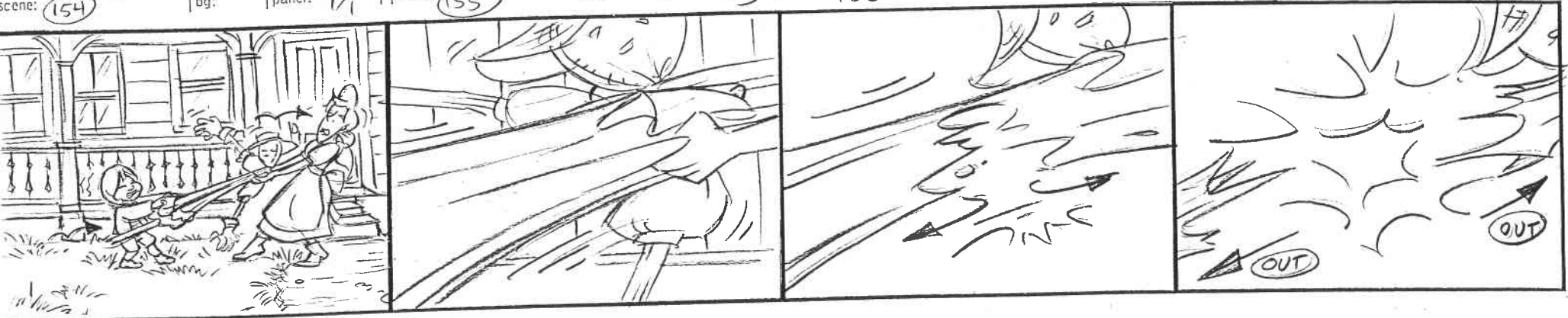
action:
FELICITY (IN) (R) POINTING @ SCARECROW ANGRILY
FELIX HOLDS SCARECROW
FELICITY'S HANDS (IN) (R) + GRABS DRESS
FELICITY PULLS DRESS (R)

fx:

location

notes / extra panels

scene: (154) | bg: | panel: 1/1 | scene: (155) | bg: | panel: 1/3 | scene: 155 | bg: | panel: 2/3 | scene: 155 | bg: | panel: 3/3



camera: (C) (M/C)

dialog / sfx:
FELICITY/FELIX:
... URGH ...
SFX: RIP! → OOF!

action:
- FELIX + FELICITY PULLING ON DRESS
- FEW STEPS TO (R)
C.U. STRETCHED DRESS
DRESS RIPS
TWO HALVES OF DRESS (OUT) (L) + (R).

fx:
location

notes / extra panels

scene: 156 | bg: | panel: 1/1 | scene: 157 | bg: | panel: 1/2 | scene: 158 | bg: | panel: 1/4



M/C

camera:

dialog / sfx:

action:

FELIX FALLS (IN) (R) + LANDS ON GROUND w/ TORN HALF OF DRESS.

FELICITY FALLS (IN) (L)

LANDS ON GROUND w/ TORN HALF OF DRESS.

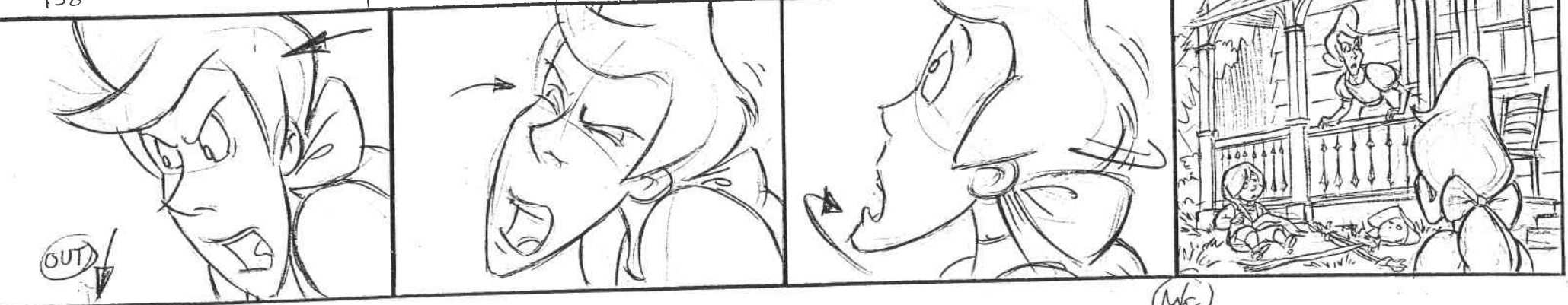
E.C.U. FELICITY LOOKS DOWN @ DRESS - HORRIFIED.

fx:

location

notes / extra panels

scene: 158 | bg: | panel: 2/4 | scene: 158 | bg: | panel: 3/4 | scene: 158 | bg: | panel: 4/4 | scene: 159 | bg: | panel: 1/2



OUT

MC

camera:

dialog / sfx:
FELICITY: I HATE YOU! → I HATE YOU!
MRS KING (v.o.): STOP IT! → BOTH OF YOU!

action:
FELICITY LOOKS ANGRILY O.S. (L) @ FELIX. CLOSSES EYES IN ANGER.
EYES POP OPEN AS FELICITY TURNS TO LOOK UP O.S. (L) @ MOTHER'S VOICE - SURPRISED
P.O.V. BEHIND FELICITY - MRS. KING ON PORCH - ANGRY

fx:

location

notes / extra panels

scene: 159 | bg: | panel: 2/2 | scene: 160 | bg: | panel: 1/1 | scene: 161 | bg: | panel: 1/3 | scene: 161 | bg: | panel: 2/3



camera: (M/C)

dialog / sfx:
FELICITY:
HE STARTED IT!

FELIX:
SHE DID!

MRS. KING:
IT DOESN'T MATTER! → SINCE YOU CAN'T
GET ALONG, YOU WILL

action:
FELICITY POINTS
@ FELIX ACCUSINGLY

FELIX POINTS @ FELICITY
ACCUSINGLY.

C.U. MRS. KING LOOKING
O.S. (L) @ FELIX.

HEAD UP + EYES
CLOSE IN HAUGHTY
EXPRESSION.

fx:

location

notes / extra panels

scene: 161 | bg: | panel: 3/3 | scene: 162 | bg: | panel: 1/2 | scene: 162 | bg: | panel: 2/2 | scene: 163 | bg: | panel: 1/1



camera: (M/C)

dialog / sfx: MRS. KING: BOTH STAY HERE TOMORROW AND MISS THE REUNION.

ANNE (v.o.) / FELICITY / FELIX / PENELOPE (v.o.) / PETER (v.o.): GASP!

ANNE: OH, NO!

action: LOOKS O.S. (R) @ FELICITY.

FELIX + FELICITY SHOCKED

FELICITY TURNS TO LOOK @ ANNE, PENELOPE + PETER O.S. (R), OVER HER SHOULDER

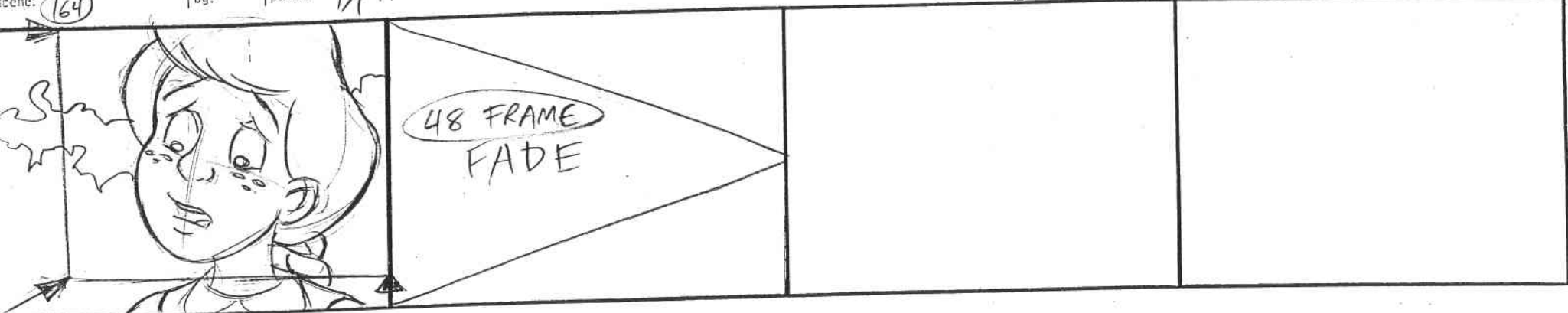
PETER, PENELOPE + ANNE - WIDE-EYED DISBELIEF

fx:

location

notes / extra panels

scene: 164 bg: panel: 1/1 scene: bg: panel: scene: bg: panel:



camera: w/c

dialog / sfx: ANNE: HOW ARE WE GOING TO FIX THIS?

action: C.U. ANNE SADDENED AND WORRIED.

fx:

location

notes / extra panels