

scene: 59 bg: panel: 1/1 scene: 60 bg: panel: 2/3 scene: 60 bg: panel: 3/3



camera: 1/c FELICITY M/C POSE 1 POSE 3 M/C

dialog / six:  
FELIX:  
ANNE'S A FRIEND. SHE'S HELPING US.

FELICITY:  
YES ANNE'S AN ORPHAN SHE WANTED TO KNOW WHAT A BIG FAMILY'S LIKE.

ANNE:  
FELICITY!

FELICITY:  
WELL, IT'S TRUE...

action:

FELICITY LEANS IN AS ANNE LOOKS @ HER IN MILD DISBELIEF.

ANNE LEANS @ AND ELBOWS FELICITY.

FELICITY LOOKS @ ANNE AS ANNE LOOKS EMBARRASSED

fx:

location

notes / extra panels

scene: 61 | bg: | panel: 1/2 | scene: 61 | bg: | panel: 2/2 | scene: 62 | bg: | panel: 1/1 | scene: 63 | bg: | panel: 1/8



camera: 1/c (M/C)

dialog / sfx: ANNE: WELCOME TO AVONLEA. FELICITY: YES. WELL FELIX, I'LL SEE THEM HOME. YOU AND ANNE CARRY THE BAGGAGE. FELIX: ALL THIS? FELICITY: WE'VE GOT MORE IMPORTANT THINGS TO DO.

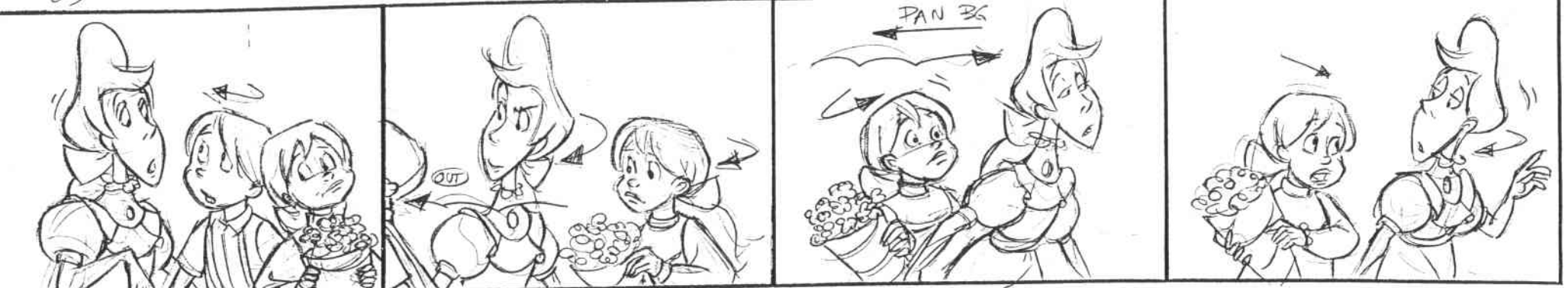
FX: TRAIN CHUG + WHEELS action: ANNE CURTSIES AS THE TRAIN EXITS BEHIND THEM TRAIN OUT (R) FELICITY STEPS IN FRONT OF ANNE + TOWARD COUSINS. FELICITY, PETER AND PENELOPE WALK (R) AS FELIX POINTS TO LUGGAGE. FELICITY TURNS (L)

fx:

location

notes / extra panels

scene: 63 | bg: | panel: 2/8 | scene: 63 | bg: | panel: 3/8 | scene: 63 | bg: | panel: 4/8 | scene: 63 | bg: | panel: 5/8



camera: ← PAN BG

dialog / sfx:

PETER:  
YOU KNOW? I THINK I'LL HELP OUT.

FELICITY:  
COME ON PENELOPE.

PENELOPE:  
WE SHOULD HELP TOO.

action:

PETER TURNS, FELICITY IS MILDLY SURPRISED

PETER OUT (L) AS FELICITY LOOKS AT HIM - ANNOYED.

FELICITY TURNS + WALKS (R) - PAN (W) ACTION.

PENELOPE SPEAKS AND FELICITY TURNS

fx:

location

notes / extra panels

scene: 63 | bg: | panel: 6/8 | scene: 63 | bg: | panel: 7/8 | scene: 63 | bg: | panel: 8/8 | scene: 64 | bg: | panel: 1/1



camera:

MIC

MIC

dialog / sfx:

FELICITY  
ME? IN MY NEW DRESS?

PENELOPE:  
I DON'T GIVE TWO HOTS ABOUT  
FANCY DRESSES MYSELF. → HANG ON GANG, I'LL  
HELP!

FELICITY:  
HOW DID THAT BROTHER  
OF MINE DO IT?

action:

FELICITY GESTURES AT  
HERSELF - HAUGHTY.

PENELOPE HANDS  
SURPRISED FELICITY FLOWERS

URNS + EXITS (OUT) (L) AS  
FELICITY TAKES FLOWERS  
- ANGRY.

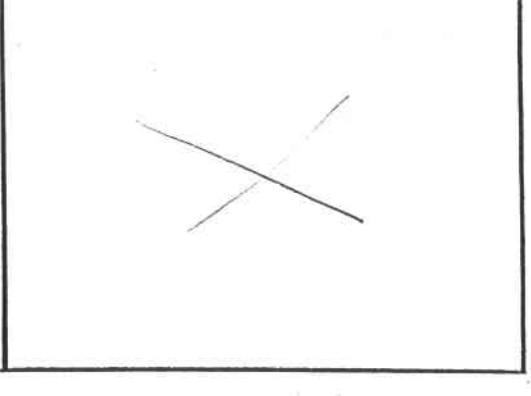
FELICITY TURNS + TALKS  
TO HERSELF

fx:

location

notes / extra panels

scene: (65) | bg: | panel: 1/3 | scene: 65 | bg: | panel: 2/3 | scene: 65 | bg: | panel: 3/3 | scene: | bg: | panel:



camera:

M/C

dialog / sfx:

FELICITY:  
HUMMPH!

action:

FELICITY RAISES FLOWERS  
OVER HER HEAD

THROWS THEM TO THE  
GROUND

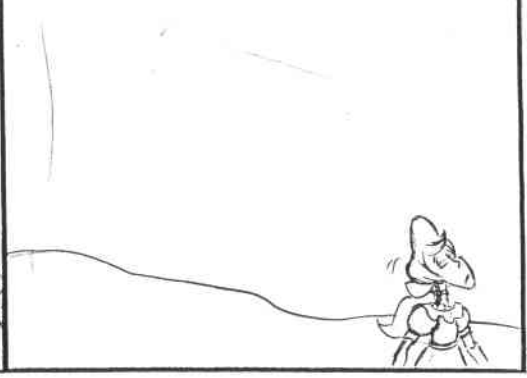
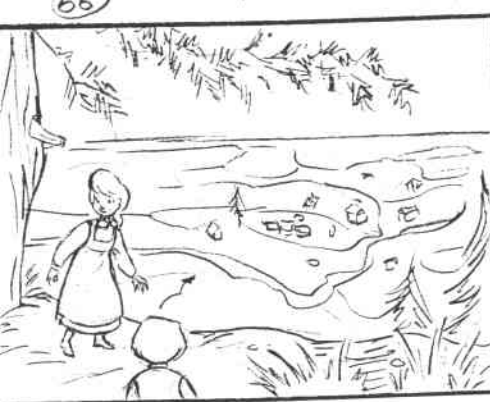
URNS AND LOOKS @ GROUP  
(O.S.) - MIFFED.

fx:

location

notes / extra panels

scene: 66 | bg: | panel: 1/4 | scene: 66 | bg: | panel: 2/4 | scene: 66 | bg: | panel: 3/4 | scene: 66 | bg: | panel: 4/4



camera: WIPE

dialog / sfx:

action: ANNE @ TOP OF HILL, FELIX WALKS TOWARD EDGE.

GROUP @ TOP OF HILL, FELICITY IN A BIT OF A SMIT HANGS BACK, ACTING BORED.

GROUP WALKS OFF HAPPILY, FELICITY HAUGHTY ATTITUDE

FELICITY LAST TO FOLLOW GROUP (OUT) (E)

fx:

location EXT. TOP OF THE HILL. - DAY

notes / extra panels

scene: (67) | bg: | panel: 1/1 | scene: (68) | bg: | panel: 1/1 | scene: (69) | bg: | panel: 1/2 | scene: 69 | bg: | panel: 2/2



camera: X 48 FRM X-DISSOLVE

(M/C)

(M/C)

dialog / sfx:  
FELIX:  
 MOOOOOOO!

ANNE:  
 GUSSIE'S NOT VERY SMART  
 BUT SHE SURE IS GRUMPY.

FELIX:  
 C'MON GUSSIE ... MOOOOOO!

PETER/PENELOPE:  
 MOOOOOO! HEH, HEH, HA HA.

action:  
 GROUP IN PASTURE W/ COW  
 FELIX W/ APPLE

GROUP TURN TO ANNE (SPEAKING)

PETER + PENELOPE TURN  
 TO FELIX, ENTICING COW  
 W/ APPLE

THEY JOIN IN, LAUGHING  
 + MOOING.

fx:

location  
 EXT. PASTURE, GREEN GABLES - DAY

notes / extra panels

scene: 70 | bg: | panel: 1/2 | scene: 70 | bg: | panel: 2/2 | scene: 71 | bg: | panel: 1/2 | scene: 71 | bg: | panel: 2/2



camera: (M/c)

dialog / sfx: FELICITY:  
FELIX DON'T MAKE HER  
ANGRY FELIX:  
COME ON, GUSSIE. COME ON.

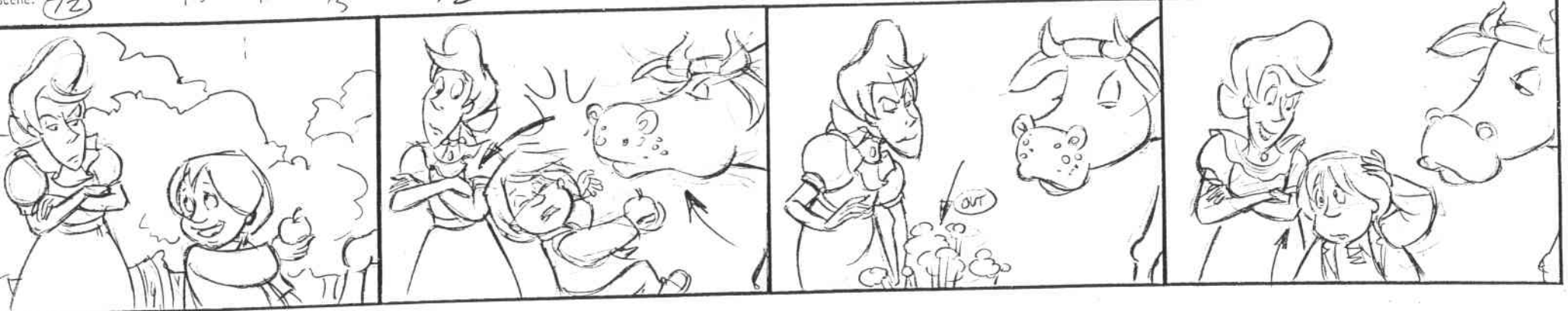
action: GUSSIE EATS GRASS LOOKS UP - BORED FELIX HOLDS APPLE GUSSIE (IN) (R) AS FELIX  
BACKS UP.

fx:

location

notes / extra panels

scene: 72 | bg: | panel: 1/5 | scene: 72 | bg: | panel: 2/5 | scene: 72 | bg: | panel: 3/5 | scene: 72 | bg: | panel: 4/5



camera:

4/c

dialog / sfx:

FELIX: SEE? IT WORKS. → HUH, WHOA... → OOF!

(SFX) GROUND IMPACT

FELICITY:

I TOLD YOU TO LEAVE HER ALONE

action:

FELIX SPEAKS OVER HIS SHOULDER

GUSSIE (N.R) + NUDGES HIM, KNOCKING HIM OFF BALANCE.

FELIX FALLS (OUT) BOTTOM, IMPACTS O.S.

FELICITY LOOKS DOWN - SMUG - AS FELIX STANDS UP INTO SC. - STUNNED FROM FALL, APPLE IN RIGHT HAND (O.S.)

fx:

DUST CLOUD ON IMPACT

location

notes / extra panels

scene: 72 | bg: | panel: 5/5 | scene: 73 | bg: | panel: 1/3 | scene: 73 | bg: | panel: 2/3 | scene: 73 | bg: | panel: 3/3



camera: (M/C)

dialog / sfx: ANNE:  
UH OH. GUSSIE'S GOT THAT  
LOOK IN HER EYE. → COME ON.

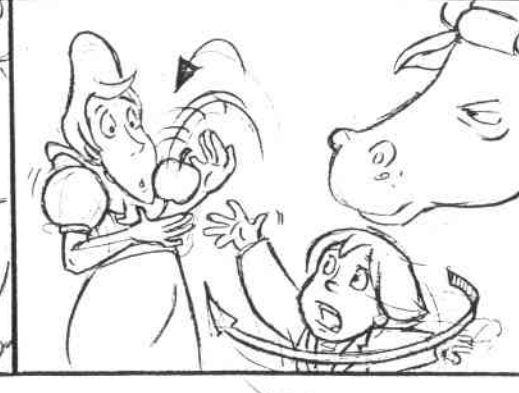
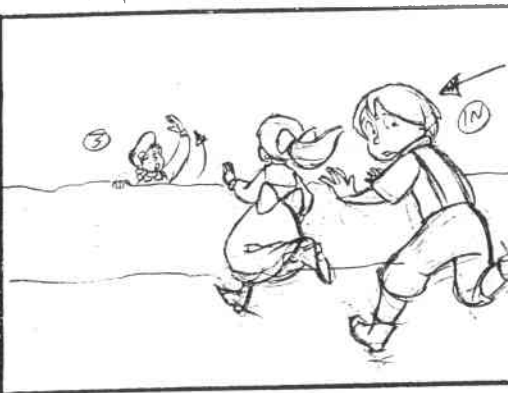
action: GUSSIE TURNS HEAD + (OUT)  
(P) AS FELIX + FELICITY  
LOOK @ HER P.O.V. BEHIND ANNE + TWINS.  
GUSSIE FINISHES TURN TO  
LOOK @ THEM. ANNE RUNS (OUT) (L) TWINS FOLLOW ANNE  
(OUT) (L).

fx:

location

notes / extra panels

scene: 74 | bg: | panel: 1/2 | scene: 74 | bg: | panel: 2/2 | scene: 75 | bg: | panel: 1/3 | scene: 75 | bg: | panel: 2/3



camera:

dialog / sfx:

FELIX:  
UH OH → CATCH!

action:  
ANNE RUNS (IN) (R) + CLIMBS OVER WALL

TWINS FOLLOW (IN) (R) + RUN TOWARD WALL

GUSSIE TURNS BACK TO LOOK @ FELIX (HOLDING APPLE).

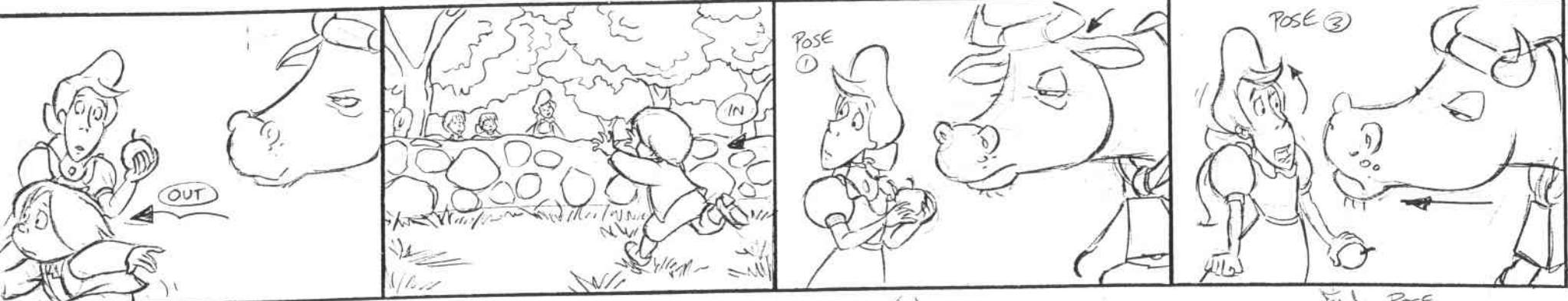
FELIX SPINS AROUND, TOSSING APPLE TO FELICITY.

sfx:

location

notes / extra panels

scene: | bg: | panel: 3/3 | scene: 76 | bg: | panel: 1/4 | scene: 77 | bg: | panel: 1/4 | scene: 77 | bg: | panel: 2/4



camera:

dialog / sfx:

FELICITY:  
HUH? AHHH! NICE COW  
NICE COW...

action:

FELIX RUNS OUT (L)

FELIX (IN) (R) + RUNS TOWARD  
OTHERS BEHIND WALL.

FELICITY LOOKING O.S. (L)  
HOLDING APPLE

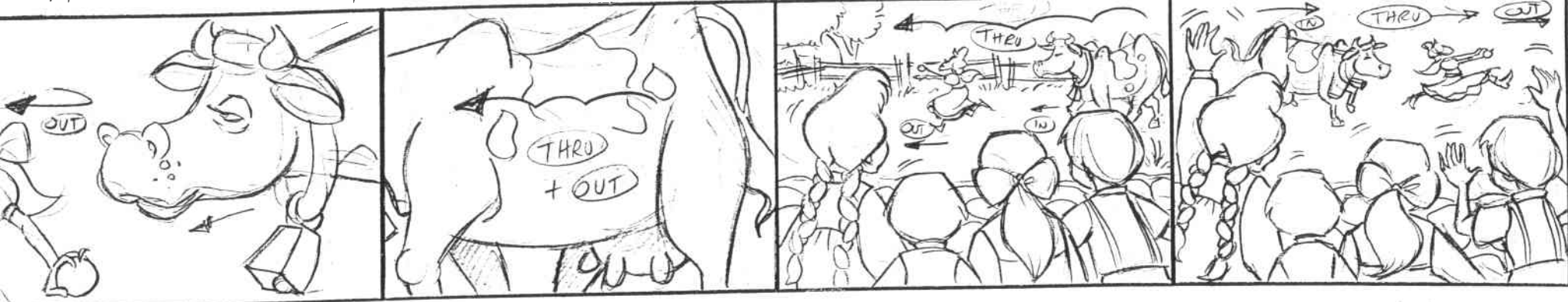
TURNS TO SEE COW  
- SHOCKED

fx:

location

notes / extra panels

scene: 77 | bg: | panel: 3/4 | scene: 77 | bg: | panel: 4/4 | scene: 78 | bg: | panel: 1/3 | scene: 78 | bg: | panel: 2/3



camera:

dialog / sfx:

FELICITY:  
WHOA!!!

FELICITY:  
AHHHH!  
ANNE/PETER/PETER/FELIX:  
RUN OVER HERE/WH, OH. DROP THE APPLE!

(SFX) COW BELL

action:

FELICITY RUNS (OUT) (L)

GUSSIE FOLLOWS HER  
(OUT) (L).

P.O.V. BEHIND GROUP  
@ WALL AS FELICITY  
+ GUSSIE COME (IN) (R), THRU,  
+ (OUT) (L)

FELICITY + GUSSIE (IN) (L)  
(THRU) + (OUT) (R).

fx:

location

notes / extra panels

scene: 78 | bg: | panel: 3/3 | scene: 79 | bg: | panel: 1/2 | scene: 79 | bg: | panel: 2/2 | scene: 80 | bg: | panel: 1/3



camera: MIC DAN BG →

dialog / sfx:  
FELIX: HA, HA, HA!  
FELICITY: UH! UH!

UH!

action:  
 FELIX TURNS + LAUGHS  
 TS FELICITY (IN) (R)

FELICITY LOOK BEHIND  
 HER ASSHE GAINS (R) to (L)

TURNS + (OUT) (L).

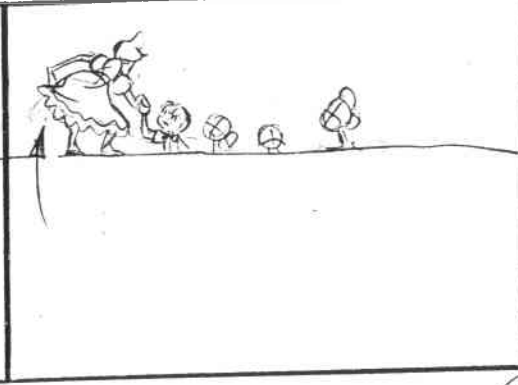
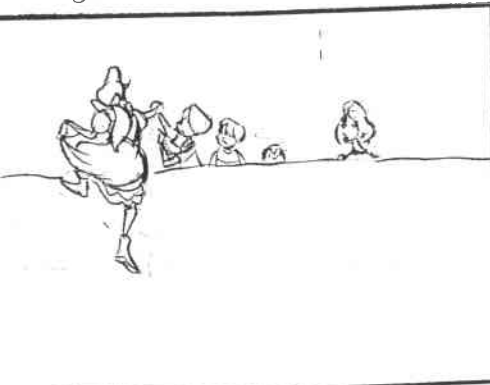
FELICITY (IN) (R)  
 RUNNING TOWARD GROUP  
 BEHIND WALL.

fx:

location

notes / extra panels

scene: 80 | bg: | panel: 2/3 | scene: 80 | bg: | panel: 3/3 | scene: 81 | bg: | panel: 1/1 | scene: 82 | bg: | panel: 1/2



camera:

M/c

M/c

dialog / sfx:

FELICITY:  
YOU ...

action:

FELICITY HELPED UP ONTO WALL BY PETER

FELICITY JUMPS DOWN OFF WALL.

FELICITY ANTICS W/ APPLE.

fx:

location

notes / extra panels

scene: 82 | bg: | panel: 2/2 | scene: 83 | bg: | panel: 1/5 | scene: 83 | bg: | panel: 2/5 | scene: 83 | bg: | panel: 3/5



camera: PAN (VERT) ↓

dialog / sfx:  
FELICITY:  
BRAT!

APPLE (IN) (R) - FELIX  
CATCHES IT

(VERT) PAN. FELIX ANTICS  
W/ MOUTH OPEN

FELIX:  
CHOMP-SMACK!  
(SFX) APPLE CRUNCH.

action:  
THROWS APPLE @ FELIX  
(0.5).  
- APPLE (OUT) (L)

BITES!

fx:  
location

notes / extra panels

scene: 83 | bg: | panel: 4/5 | scene: 83 | bg: | panel: 5/5 | scene: 84 | bg: | panel: 1/1 | scene: 85 | bg: | panel: 1/1



camera: (M/C) (M/C)

dialog / sfx:  
FELIX:  
 NEXT STOP → RAFTING AT BARRY'S POND.  
FELICITY:  
 NO! FATHER SAID  
 NOT TO GO → ON THE WATER WITHOUT  
 AN ADULT NEARBY.

action:  
 FELICITY LEANS FORWARD  
 ANNOYED.

fx:

location

notes / extra panels

scene: 86 | bg: | panel: 1/1 | scene: 87 | bg: | panel: 1/1 | scene: 88 | bg: | panel: 1/2 | scene: 88 | bg: | panel: 2/2



camera: (1c)

dialog / sfx:  
FELIX;  
HELL NEVER KNOW

FELICITY;  
THAT'S WHAT YOU SAID  
WHEN YOU LET THE  
CHICKENS OUT.

FELIX;  
AND THANKS TO YOU → I WAS GROUNDED FOR  
A WEEK.

action:  
  
fx:

location

notes / extra panels

scene: 89 | bg: | panel: 1/2 | scene: 89 | bg: | panel: 2/2 | scene: 90 | bg: | panel: 1/2 | scene: 90 | bg: | panel: 2/2



camera: (MIC)

dialog / sfx:  
 FELICITY:  
 IT'S NOT MY FAULT YOU WON'T LISTEN... → AHH! → GRRR!

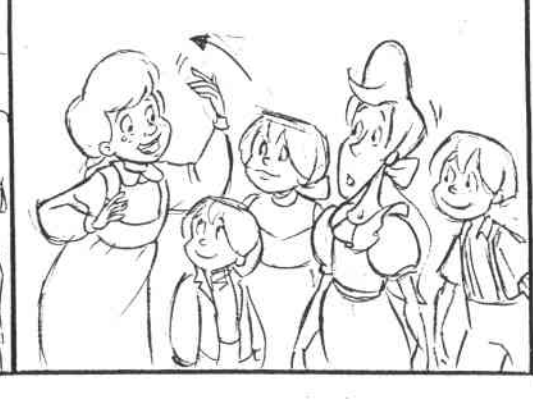
action:  
 FELICITY AT WALL  
 COW (IN) BEHIND WALL (R)  
 COW UP TO CATCH APPLE IN HER MOUTH  
 - FELICITY SCREAMS IN SURPRISE  
 C.V. FELICITY SHAKES W/ ANGER  
 RUNS (OUT) (L)  
 - ENRAGED

fx:

location

notes / extra panels

scene: 91 | bg: | panel: 1/1 | scene: 92 | bg: | panel: 1/1 | scene: 93 | bg: | panel: 1/6 | scene: 93 | bg: | panel: 2/6



camera: (M/C) (M/C)

dialog / sfx:  
PENELOPE:  
UH LETS DO SOMETHING ELSE

ANNE:  
I KNOW!

FELICITY:  
YOU... KNOW?

ANNE:  
COME ON!

action:  
PENELOPE BLOCKS FELICITY

ANNE BRIGHTENS

FELICITY IS ANNOYED AS GROUP TURNS TO ANNE

fx:

location

notes / extra panels

scene: 93

bg:

panel: 3/6

scene: 93

bg:

panel: 4/6

scene: 93

bg:

panel: 5/6

scene: 93

bg:

panel: 6/6



camera:

dialog / sfx:

FELICITY:  
SIGH! (GROAN)

action:

ANNE (OUT) (L)

FELIX, PENELOPE + PETER  
FOLLOW (OUT) (L)

FELICITY LOOKS UP  
EXASPERATED

DEFEATED - (OUT) (L)

fx:

location

notes / extra panels